

STRODE THEATRE

APRIL - JUNE 2007

LIVE PERFORMANCES
FILM
EXHIBITIONS

FRIENDS booking from **19 MARCH**
PUBLIC booking from **26 MARCH**

BOX OFFICE
01458 442846

www.strodetheatre.co.uk

STRODE THEATRE BOX OFFICE

Opening Hours are:

10.30am – 6.30pm Monday – Friday

10.30am - 2pm Saturday

TELEPHONE (01458) 442846

ADVANCE BOOKINGS can be made in PERSON, by PHONE or by POST. We accept most credit and debit cards. Cheques should be made payable to 'Strode College'. There is no booking charge or postage charge on any of our tickets.

RESERVATIONS must be paid for within 3 days, or half an hour before the start of the performance, whichever is the sooner. The Theatre reserves the right to cancel any overdue reservations.

CONCESSIONS: Full Concessions apply to people over the age of sixty, children and students in full-time education and people in receipt of benefit. Limited Concessions apply to people over the age of sixty, children and students in full-time education. Please be prepared to provide proof of concession.

RETURNED TICKETS: Strode Theatre conforms to standard theatre practice and is unable to exchange or give refunds on paid-for tickets. Tickets may be left at the Box Office for resale, but they will not be offered to the public until the Theatre's tickets for that show have been sold. All monies taken on re-sold tickets will be held for 28 days. If not collected after that time, this money will be assumed to be a donation towards the theatre funds.

FREE MAILING LIST: If you would like to receive our brochure through the post four times a year, please leave your name, address, post code and telephone number at the box office for inclusion in our mailing list.

DATA PROTECTION: We do not divulge personal information from our mailing list to third parties, and do not sell or pass mailing list information to other organisations. Our Box Office system is not linked to the internet or any other computer network. We will always ask you if you wish to join our mailing list when booking for the first time. If you wish to have your name removed, please contact the Box Office.

STRODE THEATRE

Strode College, Church Road, Street, Somerset BA16 0AB

Box Office 01458 442846

Administration & Fax 01458 446529

Email: info@strodetheatre.co.uk

Website: www.strodetheatre.co.uk

ADOPT A SEAT

The Friends of Strode Theatre invite you to contribute towards the ongoing success of Strode Theatre by adopting one of the brand new seats to be installed in August.

Since the launch of this fundraising initiative at the end of last year we have had a fantastic response with more than eighty seats already adopted. The new seating layout has 344 seats and so we continue to welcome enquiries.

For a donation of £125 for one seat or £200 for two seats, you will have your name - or that of someone close to you or an organisation - on a plaque fixed to the seat for its lifetime at Strode Theatre.

Full details are available from the box office. Please contact us in person or by telephone on 01458 442846.



Experience the delightful, delicious, de-lovely tale of misbegotten romance and mixed up identities aboard a transatlantic liner. There's tap dancing and romancing and it's guaranteed that you'll leave the theatre with a memorable tune in your head, whether it's 'Anything Goes', 'I Get a Kick Out Of You', 'Blow Gabriel Blow', 'You're The Top', or 'All Through The Night'. Escape into Cole Porter's nautical masterpiece as the SS American sets sail for England. (A)

MUSICAL

GLASTONBURY & STREET MUSICAL COMEDY SOCIETY presents

ANYTHING GOES

(Beaumont)
 Music & Lyrics by COLE PORTER
 Original Book by P.G.Wodehouse & Guy Bolton
 New Book by Timothy Crouse & John Weidman
 and Howard Lindsay & Russel Crouse

By arrangement with MusicScope and Stage Musicals Limited of New York

Director: Brian Epps
 Musical Director: Nick Lawrence
 Choreographer: Sheila Driver
 Producers: Mary Parker & Fiona White

Monday 26th - Saturday 31st
 March 7.30pm

Tickets: Monday & Tuesday £11.00
Wednesday & Thursday £12.50
Friday & Saturday £13.50
No concessions
1 free seat in 10

Sponsored by

Cosyfeet

FILM

DEEP WATER (PG)

Directors: Louise Osmond, Jerry Rothwell
With Clare Crowhurst, Simon Crowhurst,
Santiago Franchessi, Ted Hynds etc
UK 2006 1hr 35mins

Tuesday 3rd April 7.30pm

Tickets £5.50 Full concessions £4.50

This new documentary, by the same producers as the stunning "Touching the Void", follows yachtsman Donald Crowhurst's make-or-break attempt to win the 1968 Golden Globe non-stop, single-handed, round-the-world sailing race. Having mortgaged himself to the hilt, Crowhurst cannot afford to lose, but mistakes and set-backs endanger his enterprise almost from the start. He resorts to a desperate ruse to gain a place on the podium...



Peter O'Toole is on superb form as Maurice, an ageing actor with prostate troubles whose social life mainly consists of chin wags with his old colleague Ian (Leslie Phillips). But when Ian's unsophisticated 19-year-old grand-niece comes to visit the big city, Maurice makes it his mission to show the girl around the sites – not without a bit of an ulterior motive...

FILM

VENUS (15)

Director: Roger Michell
With Peter O'Toole, Leslie Phillips,
Jodie Whittaker, Vanessa Redgrave
UK 2006 1hr 30mins

Wednesday 4th & Thursday
5th April 7.30pm

**Tickets £5.50
Full concessions £4.50**

EASTER 2007 Please note that the Box Office will be closed for Easter from Good Friday 6th April to Monday 9th April inclusive.

DANCE

THE JOY SCHOOL OF DANCE presents

MY FAIR LADY

Book & lyrics by Alan Jay Lerner
Music by Frederick Loewe
By arrangement with MusicScope &
Stage Musicals Ltd
Director & Choreographer: Gemma
Benham
Musical Director: Martin Emslie

Friday 13th April 7.30pm

Saturday 14th April
at 2.30pm & 7.30pm

Sunday 15th April at 2.30pm

**Tickets £7.00
Limited concessions on
Sat matinee only £6.50**

"Why can't the English teach their children how to speak?" asks Professor Higgins as he sets out to prove that by teaching Eliza Doolittle, a common flower girl, to speak correctly he can pass her off as an English aristocrat. My Fair Lady is performed by dancers and singers aged 3 to 18 years and includes the well known musical numbers "Wouldn't It Be Luvverly" and "I Could Have Danced All Night". (A)



FILM

A PRAIRIE HOME COMPANION (PG)

Director: Robert Altman
 With Garrison Keillor, Kevin Kline,
 Meryl Streep, Lily Tomlin
 USA 2006 1hr 45mins

Monday 16th April 7.30pm

Tickets £5.50

Full concessions £4.50

Kevin Kline et al), playing veteran variety performers onstage and off, have great fun blending in with the real-life presenter Garrison Keillor and his crew, as they put out their (fictional) final broadcast. *"Intriguing, beautifully observed, deceptively inconsequential and extremely funny"* The Observer.



A Prairie Home Companion is a real radio show, but Robert Altman's last film is no documentary. A top-notch cast (Meryl Streep, Woody Harrelson,

VISUAL ART

AN EXHIBITION OF PHOTOGRAPHS

By PETER SLADE and DES KNOCK



Tuesday
 17th April
 - Thursday 7th June

All exhibitions are free and are open Mon-Fri 10.30am-6.30pm and Sat 10.30am-2pm plus performance evenings

Peter Slade's Flex series of dance photographs in black & white were taken at a series of monthly masterclasses in dance run by Take Art. Des Knock, a seasoned traveller of this mystical realm, recreates actual and legendary events including this series inspired by Glastonbury, its history and its myths.



FILM

FLAGS OF OUR FATHERS (15)

Director: Clint Eastwood
 With Ryan Phillippe, Jesse Bradford,
 Adam Beach, Paul Walker, Jamie Bell
 USA 2006 2hrs 10mins

Tuesday 17th April 7.30pm

Tickets £5.50 Full concessions £4.50

a vicious battle with the Japanese. The photograph of this moment of apparent glory became one of the most iconic images of the Second World War, and its protagonists were declared heroes. But the real story of heroism, survival and the aftermath in the limelight for these young men was rather different ... *"Ambitiously tackling his biggest canvas to date, Clint Eastwood continues to defy and triumph over the customary expectations"* Variety.com



At the beginning of 1945, six American soldiers raised a flag on the island of Iwo Jima, over which the USA was engaged in

DRAMA

THE YOUNG SHAKESPEARE COMPANY
presents

MUCH ADO ABOUT NOTHING and THE TEMPEST

by William Shakespeare

FOR SECONDARY SCHOOLS

Director: Christopher Geelan

Wednesday 18th April 10.30am &
2.30pm (Much ADO)

Thursday 19th April 10.30am &
2.30pm (The Tempest)

Tickets £6.00 + VAT

1 adult for every 10 students free

**Please contact Young Shakespeare
Company for ticket sales on
020 8368 4828**



The Young Shakespeare Company perform their fast-moving, accessible productions of these two great plays with a pre-show workshop focussing on the SATs scenes.

Running time two hours, including an interval.



FILM

AN INCONVENIENT TRUTH (PG)

Director: Davis Guggenheim

With Al Gore USA 2006 1hr 45mins

Friday 20th April 7.30pm

Tickets £5.50 Full concessions £4.50

Former US Vice President Al Gore lays open the facts, threats and options in this intelligent, committed, accessible and riveting expose of the science of Global Warming. Part lecture, part portrait, part wake-up call, these are 95 minutes you can't afford to miss. First screened at Strode Theatre last year, the response to this Oscar-winning documentary was so enthusiastic that we are pleased to present a further screening.

MUSIC

THE MID-SOMERSET ORCHESTRA

"SCHEHERAZADE"

Conductor: Martin Freke

Leader & Violin Solo: Hywel Jenkins

Saturday 21st April 7.30pm

Tickets £9.00

Limited concessions £7.00

18 & under £1.00

Symphony and the fantastic world of the Arabian Nights as seen through one of the most popular "fantasy" pieces in the repertoire, Rimsky Korsakov's symphonic suite Scheherazade. MSO leader Hywel Jenkins will play the demanding violin solo which represents Queen Scheherazade introducing her cliff-hanger tales.

Join the Mid-Somerset Orchestra on a "magic carpet" of music and escape to another world. The package includes a mythical Egypt in Mozart's Magic Flute Overture, Victorian Italy as evoked in Mendelssohn's Italian



FILM

MISS POTTER (PG)

Director: Chris Noolan
 With Renée Zellweger, Ewan McGregor, Emily Watson USA 2006 1hr 30mins

Monday 23rd April 5.30pm & 8pm

Tickets £5.50 Full concessions £4.50

Another chance to catch this charming and moving love story between the almost-middle-aged Beatrix Potter and her publisher, based on her real life. These extra screenings have been on sale for some time, and early booking is recommended. **Please note screening times.**



FILM

THE ILLUSIONIST (PG)

Director: Neil Burger
 With Edward Norton, Paul Giamatti, Jessica Biel, Rufus Sewell
 Czech Rep/USA 2006 1hr 50mins

Tuesday 24th April 7.30pm

Tickets £5.50 Full concessions £4.50

In Vienna, at the dawn of the 20th century, budding young stage magician Eisenheim (Edward Norton) falls in love with the beautiful Sophie (Jessica Biel). But with him a mere apprentice, and her in the higher echelons of society, he has no reason to hope for happiness with her. Years later, his fortunes are changed as he is wowing the city with his celebrated stage act. Sophie feels drawn to him, but is by now betrothed to the Crown Prince (Rufus Sewell), who soon notices his fiancée's attentions to the enigmatic showman. *"With its opulent presentation and confident storytelling, The Illusionist has the power to keep an audience rapt..."* Empire magazine.

DRAMA

Strode College AS Level Drama Students
 in a DRAMA DOUBLE BILL

MACBETH

by William Shakespeare
 Director: John Oram

CONFUSIONS

by Alan Ayckbourn
 Director: John Oram

Wednesday 25th & Thursday
 26th April 7.30pm

Tickets £4.00 Full concessions £3.00
Strode students £2.00

style: an overbearing mother who will discipline any naughty child; an awkward meeting in a restaurant; five individuals who regularly visit the park. (A)



MACBETH - Shakespeare's dark tragedy has been condensed into a one hour journey tracing Macbeth's descent from war hero to maniacal murderer. He is aided and abetted by his scheming wife and the omnipresent witches. A driving soundtrack and references to "cluedo" give the play a modern feel.

CONFUSIONS - Three separate storylines and settings are presented in a soap opera

TALENT SHOWSTRODE PRODUCTIONS present
**THE IAN RITCHIE
TALENT SHOW**Compere: Paul Townsend
Producer: Eric Lukins

Saturday 28th April 7.30pm

Tickets £7.50**Limited concessions £6.00****Sponsored by
Mid Somerset Newspapers**Come and
enjoy the
stars of
the future
as they
compete
for thewinners' prizes in this night of
varied entertainment with the
finals of the seventh Talent Show.
The acts include singers, dancers,
stand-up comedians plus much
more but leaving the bands to
their own dedicated competitions
at other times. (A)

With both its leading female actors, its screenplay and Philip Glass's score nominated for Oscars, this satisfyingly vicious drama of foolish infatuations set around a London comprehensive is one of the must-see movies of the year. Head of History Barbara Covett (Judi Dench) is an ageing cynic, observing the world with acerbic wit in her journal. In the idealistic new art teacher Sheba (Cate Blanchett) she hopes to have found a friend - or more. Before long she discovers a way to bind the younger woman to her - or so she thinks.

Please note screening times.**FILM****NOTES ON A
SCANDAL (15)**Director: Richard Eyre
With Judi Dench, Cate
Blanchett, Bill Nighy
UK 2006 1hr 30minsMonday 30th April,
Tuesday 1st May &
Wednesday 2nd May
5.30pm & 8pm**Tickets £5.50****Full concessions £4.50****MUSIC TECHNOLOGY****WAKING TIME**A Music Technology-based Performance
Project

Thursday 3rd May 7.30pm

Tickets £3.50 Full concessions £2.50

Now in its fifth year at Strode Theatre, Waking Time has proved itself to be an event that breaks the music mould. The collaboration between musicians, video artists, performance artists and music producers creates a mix that touches on many genres. Electronica meeting the ambient century, this is a showcase for music technology-based performance. (A)

**BOX OFFICE** - Telephone 01458 442846

Open 10.30am - 6.30pm Monday - Friday and 10.30am - 2pm Saturday

FILM

HOT FUZZ (15)

Director: Edgar Wright
 With Simon Pegg, Nick Frost, Bill Bailey,
 Jim Broadbent UK 2007 2hrs

Friday 4th & Saturday 5th May
 5.30pm & 8pm

Tickets £5.50 Full concessions £4.50

After their cinematic debut "Shaun of the Dead", local boy/director Edgar Wright and his co-writer and star Simon Pegg tackle the world of the cop movie with their hilarious brand of dead-pan spoof – filmed in Wells. London copper Nicholas Angel has attracted the envy of his superiors by being too good at his job, so they decide to transfer him to the safest place in the country: Sandford, Gloucestershire. But soon the body count in the rural idyll starts rising, and Sergeant Angel isn't convinced it's all due to accidents. **Please note screening times.**



Helen Mirren's Oscar-winning performance as The Queen returns to Strode Theatre following numerous sell-out screenings and great critical acclaim. "The Queen is told almost entirely in small scenes of person conflict. It creates an uncanny sense that it knows what goes on backstage in the monarchy." Robert Ebert, Chicago Sun Times
Please note screening times.

BBFC advice: Contains a single use of strong language.

FILM

THE QUEEN (12A)

Director: Stephen Frears
 With Helen Mirren, Michael Sheen,
 James Cornwell, Sylvia Syms
 UK 2006 1hr 45mins

Tuesday 8th May
 5.30pm & 8pm

**Tickets £5.50
 Full concessions £4.50**



DANCE

STRODE COLLEGE STUDENTS

DANCE SHOWCASE

Thursday 10th May 7.30pm

**Tickets £3.50 Full concessions £2.50
 Strode students £1.00**

the performing arts and dance students at Strode College. This performance will also feature some specially made dance films in collaboration with the media students and music created by the music technology students. It promises to be an original and energetic evening – come and be inspired! (A)



The dance showcase is a celebration of the diverse and exciting range of dance created and performed by

FILM

DREAMGIRLS (12A)

Director: Bill Condon
 With Jamie Foxx, Beyonce Knowles, Eddie Murphy, Jennifer Hudson
 USA 2006 2hrs 10mins

Friday 11th May 5.30pm & 8.30pm

Tickets £5.50 Full concessions £4.50

With a gorgeous star cast giving strong performances, and the superbly recreated glamour of the Motown era, this musical is loosely based on the rise of The Supremes. Effie, Deena and Lorrell are the Dreamettes, whose dreams seem to come true when music svengali Curtis Taylor discovers them at a talent contest. But when he decides that the girls must change to fit his masterplan, feathers start flying...

Please note screening times.

BBFC advice: Contains one use of strong language and hard drug references



BALLET

EUROPEAN BALLET presents

COPPELIA

A Classical Ballet in Three Acts
 Music: Leo Delibes
 Choreography: Stanislav Tchassov after Petipa

Saturday 12th May 3pm & 7.30pm

**Tickets £15.50 Full concessions £13.50
 Children £11.50**

European Ballet present the colourful and celebrated ballet Coppelia set to the irresistible score of Delibes. The international company of young dancers bring to life the romance between Swanhilda and Franz, interwoven with the story of the dollmaker Coppelius whose greatest desire is to create a doll with a soul. Franz falls in love with Coppelia, believing her to be alive. When he finally recognises that she is just a doll, he returns to Swanhilda and in a sparkling grand divertissement everyone is reconciled. With beautiful scenery and handcrafted costumes, this is a total delight for all ages.

FILM

CLIMATES (15)

Director: Nuri Bilge Ceylan
 With: Ebru Ceylan, Nuri Bilge Ceylan, Nazan Kirilmis
 Tur/Fr/NL 2006 1hr 45mins
 In Turkish with subtitles

Monday 14th May 7.30pm

Tickets £5.50 Full concessions £4.50

In his poetic, slow-burning way, Turkish director Nuri Bilge Ceylan observes the end of a relationship, himself playing a middle-aged university professor who realises on holiday that he no longer loves his much younger girlfriend Bahar (Ceylan's real-life wife Ebru). *"Sublimely beautiful, visually stunning...one of the most exciting cinematic talents to emerge in recent years"*. Geoff Andrew, Time Out.



DRAMA

MIKE MARAN PRODUCTIONS in association with The Nuffield, Southampton presents

PICASSO AND ME

By Mike Maran
With music by Karen Wimhurst
Directed by Patrick Sandford
Designed by Juliet Shillingford

Tuesday 15th May 7.30pm

Tickets £9.50 Full concessions £7.50

One day in the late sixties a young hippy lad hitching through the south of France is picked up by a photographer who is on his way to an assignment at Picasso's home. He takes the boy with him and Picasso paints his portrait. Fast forward to the present day and he sees a portrait in an art gallery which evokes powerful memories of that day at Picasso's house and the paintings he saw of the artist's father and his sons - and he thinks about his own father and his own sons. The story unfolds to an original soundtrack composed by Karen Wimhurst with all the passion and charm that Mike Maran packs into his performances.



Richard Linklater's dramatised adaptation of Eric Schlosser's bestselling non-fiction exposé of the same title shows the real cost of cheap food from different angles. The hub of his stories of human misery and corruption is fictional fast food giant "Mickey's". A bacterial contamination incident, migrant worker exploitation and the fate of consumer activism are humorously, movingly and shockingly illuminated in personal stories that are likely to make you want to turn vegetarian and grow your own food in future. *"Engaging and provocative in a way a documentary couldn't be."* Shadowsonthewall.co.uk
Please note screening times.

FILM**FAST FOOD NATION (15)**

Director: Richard Linklater
With Patricia Arquette, Bobby Cannavale, Paul Dano
USA/UK 2006 1hr 55mins

Wednesday 16th May
5.30pm & 8pm

Tickets £5.50 Full price £4.50

**BOX OFFICE**

Telephone 01458 442846

Open 10.30am - 6.30pm Monday - Friday
and 10.30am - 2pm Saturday

DRAMA

ALL ENGLAND THEATRE FESTIVAL

WESTERN AREA FINALFive winning One Act Plays
by companies from the Western AreaSaturday 19th May
2.30pm & 7.30pm**Tickets****£6.00 per session****£10.00 for both sessions**

well as the size of the performing companies, but all reflect the range and talent of the amateur scene in the South West. (A)

Five winning teams take part in this festival from an area covering Cornwall to Gloucestershire and Hampshire. Following adjudication from Tony Rushforth G.O.D.A., one team will continue to the English Final in Southport. The plays entered vary enormously, as

**FILM****CATCH A FIRE (12A)**

Director: Philip Noyce
With Derek Luke, Tim Robbins
Fr/UK/SA/USA 2006
1hr 40mins Partially subtitled

Monday 21st May 7.30pm

Tickets £5.50**Full concessions £4.50**

In 1980s Apartheid South Africa, an ordinary family man, Patrick Chamusso, falls foul of the system when a bomb explodes at the oil refinery where he works. Incensed at finding himself and his family persecuted and tortured for a crime he didn't commit, he joins the ANC's military wing. Scripted by Shawn Slovo, son of the famous ANC activist Joe, and directed by Philip Noyce ("Rabbit Proof Fence"), the film features a superb performance by American actor Derek Luke as Chamusso, and co-stars Tom Robbins as his Afrikaans police interrogator. BBFC advice: Contains moderate bloody violence and one use of strong language.

World-class learning...

Adult Advice Evening 6pm - 8.30pm

Tuesday 22 May 2007

EVERYONE WELCOME

...on your doorstep

Tel: 01458 844400

quoting ref. STHEATRE

www.strode-college.ac.uk

**STRODE**
College

FILM

AMAZING GRACE (PG)

Director: Michael Apted
 With Ioan Gruffudd, Romola Garai,
 Ciaran Hinds, Youssou N'Dour
 USA/UK 2006 2hrs

Thursday 24th & Friday 25th
 May 7.30pm

Tickets £5.50 Full concessions £4.50

milestone in British history came to pass. It follows the career of Tory MP William Wilberforce (Ioan Gruffudd) through the late 18th and early 19th century, his allegiance with William Pitt and other supporters, through the set-backs and ill health that almost break his spirit, until an energetic woman (Barbara Spooner, played by Romola Garai) gives him back the strength to finish what he started.



200 years after the abolition of the slave trade in Britain, this period drama charts the rarely straightforward way this



FILM

ORCHESTRA SEATS

(12A)

Director: Daniele Thompson
 With Cécile De France, Valérie
 Lemercier, Albert Dupontel
 Fr 2006 1hr 45mins
 In French with subtitles

Fresh-faced country girl Jessica arrives in Paris, full of yearning for a bit of metropolitan glamour. Jobbing as a waitress in a bistro on the sophisticated Avenue Montaigne, she is right in the hub of the artistic and financial elite of the capital, and soon her naïve charm elicits the confidences of some very interesting people. *"A bittersweet and consistently entertaining mainstream comedy that tackles the big themes of Life and Art with unpretentious brio."* Variety.com. **Please note screening times.** BBFC advice: Contains infrequent strong language

Saturday 26th May
 5.30pm & 8pm

**Tickets £5.50
 Full concessions £4.50**

HALF TERM FILM

CHARLOTTE'S WEB (U)

Director: Gary Winick
 With Dakota Fanning, Julia Roberts,
 Steve Buscemi, John Cleese
 Ger/USA 2006 1hr 35mins

Tuesday 29th & Thursday 31st
 May 2.30pm

Tickets £4.50 Full concessions £3.50

piglet saved from the pot by his best friend, the spider Charlotte. A lovely half-term treat for children, pig-lovers and arachnophiles, its computer generated animation reminds one of the charming trickery that brought "Babe" so convincingly to life. *"Full of warmth, wit and wonder."* Hollywood Reporter



Adapted from the much-loved 1950s children's book by E. B. White, Charlotte's Web is the sweet story of a farm

FILM

BECOMING JANE (PG)

Director: Julian Jarrold
 With Anne Hathaway, James McAvoy, Ian Richardson, Maggie Smith
 UK/USA 2007 2hrs

Tuesday 29th, Wednesday 30th,
 Thursday 31st May 5.30pm & 8pm

Tickets £5.50 Full concessions £4.50

"Affection in marriage is desirable, but money is essential" is the lesson Jane Austen's exasperated mother (Julie Walters) tries to instil in her 20-year-old daughter (a very convincing Anne Hathaway) who is in a whirl of romantic notions about a handsome but penniless Irishman (James McAvoy). Based on letters between Jane and her sister, this beautifully filmed, well-cast (there are lovely performances by Ian Richardson and Maggie Smith) and ultimately moving story of her formative years should put paid to the assumption that the author, who died a spinster in her early 40s, never experienced the emotional turmoils of her novels herself.

Please note screening times.



STRODE YOUTH THEATRE

HALF TERM PROJECT

Tuesday 29th May - Friday 1st
 June 10am - 4pm

Cost £25.00
Full concessions £15.00

Further details available from
 the Box Office. The Strode
 Youth Theatre is for young
 people aged 13 - 18 years.

FAMILY

THE STARCAST SCHOOL OF DANCE AND
 PERFORMING ARTS present

WARTORN

by Cy Boddy
 Directed by Cy & Emma Boddy
 Choreographer: Emma Boddy

Fri 1st & Sat 2nd June 7.30pm

Tickets £8.00 Limited concessions £6.50

The children and young people of The Starcast School of Dance and Performing Arts present this story of an average family torn apart by the ravages of wartime Britain. The mother's search for her lost children takes them all on a roller coaster ride, ultimately resulting in a joyous reunion. (A)



E MAIL LIST Would you like to receive additional theatre news, sell-out warnings, dates of additional screenings and other relevant information? If you have an e mail address, please send a blank e-mail with Mailing List in the subject line to KMidgley@strode-college.ac.uk. We promise not to overload you with spam and we do not make any part of our database available to any third party.



FILM

THE DEPARTED (18)

Director: Martin Scorsese
 With Leonardo DiCaprio, Jack Nicholson, Matt Damon, Ray Winstone
 USA/HongKong 2006 2hrs 30mins

Monday 4th June 7.30pm

Tickets £5.50
Full concessions £4.50

Departed is a tough and clever mob thriller with an intriguing psychological twist. In contemporary Boston, two young policemen (Matt Damon and Leonardo DiCaprio) find themselves on opposite sides: one groomed by Irish-American mobster Frank Costello (Jack Nicholson) to be his plant in the police force, the other sent undercover into Frank's gang.



Finally earning Martin Scorsese his long-awaited Best Director and Best Film Oscars, The



FILM

LOS OLVIDADOS (12A)

Director: Luis Buñuel
 With Estela Inda, Miguel Inclan, Alfonso Mejía
 Mexico 1950 1hr 20mins b/w
 In Spanish with subtitles

Tuesday 5th June 7.30pm

Tickets £5.50 Full concessions £4.50

A classic from the influential surrealist Spanish director's Mexican period, Los

Olvidados ("The Forgotten Ones") is a damning portrait of the lives of Mexico City slum kids, driven to crime and violence by poverty and neglect. When teenage gang leader Jaibo kills a police informant, the murder is witnessed by the younger Pedro, who is trying to go straight. But Jaibo devises a means to keep Pedro quiet. "A powerfully unsentimental and morally ambiguous work." BBCi. BBFC advice: Contains moderate violence and sex references

FILM

DAYS OF GLORY (12A)
(INDIGÈNES)

Director: Rachid Bouchareb
 With Jamel Debbouze, Sami Bouajila
 Fr/Mor/Alg/Bel 2006 2hrs 5mins
 In French & Arabic with subtitles

Wednesday 6th June 7.30pm

Tickets £5.50 Full concessions £4.50

against Nazi Germany in World War II, an often forgotten part of military history. Having enlisted to defend a country they have never seen, three young soldiers harbour very different hopes for their army life, despite facing flagrant discrimination. Only the ambitious Abdelkader seriously believes he can rise through the ranks. "Admirable earthiness ensures the film remains awfully gripping." Empire magazine.

BBFC advice: Contains strong language and moderate war violence



MUSICAL

SHOGUN PRODUCTIONS

present STEPHEN SONDHEIM'S

PUTTING IT TOGETHER

A MUSICAL REVIEW

Director: Brian Bettle

Musical Director: Lynne Merrifield

Friday 8th & Saturday
9th June 7.30pm**Tickets £8.00 No concessions**

Set at a wedding anniversary party, this wonderfully funny show watches five guests, as conversation and party games lead them to question their own relationships. The score is compiled from Sondheim's best pieces from his best shows. Starring Philip Cox, Mark Lawson, Colin Martin, Christine Mumford, Vivienne Patterson-Evans. (A)



VISUAL ART

STRODE COLLEGE STUDENTS

END OF YEAR ARTS,
DESIGN & MEDIA SHOW
2007Tuesday 12th - Wednesday 20th
June**The exhibition is free and open Monday-Friday 9.30am - 4.30pm**

The Strode College End of Year Show is always fascinating, eclectic and immensely entertaining and

includes work by Art Foundation, National Diploma In Art & Design, First Diploma in Art, A Level Art, Photography, Graphics, Textiles, Printmaking and Ceramic courses. The exhibition can be viewed throughout the College campus from 12th to 20th June and the paintings and photographs in the theatre foyer are exhibited until early September. (A)

FILM

IRAQ IN FRAGMENTS

(RECOMMENDED CERT. 15)

Director: James Longley

With Mohammed Haithem, Suleiman Mahmoud

USA 2007 1hr 35mins

In Arabic and Kurdish with subtitles

Tuesday 12th June 7.30pm

Tickets £5.50 Full concessions £4.50

of ordinary Sunnis, Shiites and Kurds, people like an 11-year-old orphan struggling to cope with work, school and civil war, an elderly farmer with high hopes for his son, and a gang of militants purging their town of alcohol sellers. "Longley lets his subjects tell their own stories. Their voices amount to a revelation." BBCi



Shot over more than two years, this intimate documentary vividly illustrates the tensions in this war-ravaged country, poignantly exploring the lives, beliefs and aspirations

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FILM

AWAY FROM HER (12A)

Director: Sarah Polley
 With Julie Christie, Michael Murphy,
 Gordon Pinsent
 Canada 2006 1hr 50mins

Thursday 14th June 5.30pm
 & 8pm

Tickets £5.50
Full concessions £4.50

Pinsent) and Fiona's (Julie Christie) commitment to each other appears unwavering, and their everyday life is full of tenderness and humour. This serenity is broken only when Fiona's increasingly evident memory loss creates a tension and as the lapses become more obvious and dramatic, it is no longer possible for either of them to ignore the fact that Fiona is suffering from Alzheimer's disease. BBFC advice: Contains infrequent strong language

Please note screening times.



Adapted from a short story by Alice Munro, *Away From Her* is a beautifully moving love story that deals with memory and marriage. Grant (Gordon



FILM

LETTERS FROM IWO JIMA (15)

Director: Clint Eastwood
 With Ken Watanabe, Kazunari
 Ninomiya, Tsuyoshi Ihara
 USA 2006 2hrs 20mins
 In Japanese with subtitles

Friday 15th June 7.30pm

Tickets £5.50
Full concessions £4.50

The Oscar-nominated companion piece to "Flags Of Our Fathers", this is Clint Eastwood's devastatingly intimate portrait of the thoughts and feelings of Japanese soldiers as they prepare for the infamous battle from which none of them expect to return alive - inspired by real letters found later in the labyrinth of tunnels on Iwo Jima. "An impressive work of compassionate imagination." Time Out magazine.

DRAMA

STREET THEATRE presents

A KICK UP THE ARTS!AN EVENING OF SKETCHES
AND SONG

Directed by DAVID HARDING

Saturday 16th June 8pm

Tickets £7.50**Full concessions £6.50**

even a little poetry. Mixed in this irreverent comedy cocktail you will find material you recognise and love as well as some you may be enjoying for the very first time. Let the talented members of this prize-winning local theatre group treat you to a very special evening of pure fun. (A)



Street Theatre celebrate the summer with a riotous evening of sketches and song - and perhaps

MUSICSOMERSET MUSIC & LOCAL LIONS CLUBS
present**MID-SOMERSET MUSICAL
SPECTACULAR 2007**

Tuesday 19th June 7pm

Wednesday 20th June 7pm

Thursday 21st June 7pm

Tickets £6.00**Concessions 18 & under £1.00****Booking opens Monday 4th June**

The 2006
Spectacular
broke all
records with
over 700
performers

in three nights from an ever-widening range of schools and Music Centres. This year's concerts promise to be just as memorable. Tickets will go on sale from 4th June and will sell fast, so book early! (A)

Sponsored by

LIVING HOMES**FILM****THE PAINTED VEIL (12A)**

Director: John Curran
With Naomi Watts, Edward Norton
China/USA 2006 2hrs 5mins

Friday 22nd & Saturday 23rd
June 7.30pm

Tickets £5.50 Full concessions £4.50

Watts and Edward Norton give superb performances as a warring colonial couple in 1920s China. Intending to punish her for an affair, bacteriologist Walter Fane drags his unwilling wife Kitty from the urban comforts and temptations of Shanghai to a rural outpost in the grip of cholera. But in the midst of the hardships, and the emerging anti-colonial political upheavals, Walter and Kitty both find hidden strengths in themselves, and in each other... *"The Painted Veil is a beautifully mounted and incisively acted period piece, bristling with intelligence and caustic wit."* Reel.com.

BBFC advice: Contains one moderate sex scene



In this sumptuous period drama from a novel by W Somerset Maugham, Naomi

FILM

THE LIVES OF OTHERS (15)

DAS LEBEN DER ANDEREN

Director: Florian Henckel von Donnersmarck
 With Martina Gedeck, Ulrich Mühe,
 Sebastian Koch Ger 2006 2hrs 20mins
 In German with subtitles



Wednesday 27th & Thursday 28th
 June 7.30pm

Tickets £5.50 Full concessions £4.50

Oscar-winning thriller. As a poster-boy for the cultural achievements of the GDR, playwright Georg Dreyman seems above the suspicious investigations with which the Stasi, East Germany's secret service, makes other intellectuals' lives a misery. But the ultra-loyal Stasi officer Capt. Wiesler is convinced that Dreyman and his attractive actress girlfriend are just too good to be true, and he decides to set up a secret surveillance operation.

Love, ambition, loyalty, courage and corruption in communist East Germany are grippingly explored in this Best Foreign Language



FILM

INLAND EMPIRE (15)

Director: David Lynch
 With Laura Dern, Jeremy Irons, Justin Theroux, Harry Dean Stanton
 USA/Pl/Fr 2006 3hrs + intermission

Friday 29th June 7.30pm

Tickets £5.50 Full concessions £4.50

No David Lynch fan will want to miss this astonishing new epic in which an actress (Laura Dern) descends into a nightmare when she embarks on a new role in a remake of a Polish film that was never finished.... This screening will be preceded by an introduction by Simon Ward, Head of Programming & Development at the Independent Cinema Office and lifelong Lynch fan. *"In some ways, it's like Lynch's greatest hits re-mastered. In others, it's the most original work of his career."* The Independent. *"A dazzling and exquisitely original riddle... featuring a superb, multi-layered performance by Laura Dern."* Empire magazine.

FILM

FILM:25

SHORT FILMS BY YOUNG PEOPLE
 IN SOMERSET

Saturday 30th June 7.30pm

Tickets £2.50

Full concessions £1.50



Young filmmakers in Somerset are invited to submit their work for projection on the big screen for a public audience. Closing date for submissions is 31st May and the films will be selected by a panel combining film professionals and the theatre's film programmers. Content of the films will vary and suitability for very young people should be confirmed with the box office before the screening.

MUSIC

THE MID-SOMERSET ORCHESTRA SUMMER PROM

“Rachmaninov 2nd Piano Concerto”

Conductor: Martin Freke
Leader: Hywel Jenkins
Piano solo: Jon Boyle

Saturday 7th July 7.30 pm

**Tickets £9.00 Limited concessions £7.00
18 and under £1.00**

Carnival, a Gallic evocation of Italy, and then feature Rachmaninov's 2nd Piano Concerto, one of the most popular in the repertoire, with soloist Jon Boyle (pictured). Robert Russell Bennett's Selection from Rodgers and Hammerstein's "Oklahoma" and "La Calinda" by Delius will add a taste from the other side of the Atlantic. The rollicking "Padstow Lifeboat" by the late Sir Malcolm Arnold will liven up the orchestra's traditional "Last Night" finale.



The MSO's Summer Prom will start with Berlioz's Roman

SEATING PROJECT - AUGUST 2007

Please note that the theatre will be dark for five weeks from the end of July while we replace all the seating and carpets in the stalls and balcony. The seating capacity of Strode Theatre will become 344 following this project. We apologise for any inconvenience but eagerly anticipate the new seating and thank all our funders and seat adopters.

The brochure for July - September will be mailed in June.

ADVANCE BOOKING

PAM AYRES

“SURGICALLY ENHANCED”

Thursday 29th November
7.30pm

Tickets £17.50 No concessions

Pam Ayres, 'The People's Poet', returns to Strode Theatre with her current show which includes material from her recently published book "Pam Ayres - Surgically Enhanced" along with some old favourites. It's over 30 years since Pam first appeared on the TV talent show "Opportunity Knocks" and now many of her poems feature in school textbooks around the world. She is a regular and very popular broadcaster on BBC Radio 4 in Just A Minute, That Reminds Me, The Right Time and her own series of Ayres On The Air.

"Pam Ayres, the bestselling poet, writes as rhapsodically about the Wonderbra as Wordsworth did about daffodils." The Guardian
"Forget the corny comedian: Pam Ayres is a proper poet, whose wistful, funny, and perceptive verse captures both the joy and unfairness of life." The Sunday Times.



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STRODE THEATRE

is a part of and
maintained by

STRODE COLLEGE



We gratefully
acknowledge
additional financial
support from Somerset
County Council, Mendip
District Council and
Street Parish Council.



ASSOCIATED ORGANISATIONS: A number of community groups are based at Strode Theatre or perform on its stage. Contact numbers for the groups are:

Strode Productions	01458 833141
Glas & Street Musical Comedy Society	01458 441442
Street Theatre Company	01458 448993
Joy School of Dance	07974 179152
Strode Youth Theatre (13-18 years)	01458 442846
Cosmic Music Club	01934 742032
Starcast School of Dance & Performing Arts	01749 673355

FACILITIES FOR DISABLED PEOPLE: The Strode Theatre has a level entrance, disabled parking bays, toilets for disabled people and a maximum of four wheelchair spaces in the auditorium which must be booked in advance. The Theatre has an induction loop which can be used by switching a hearing aid to the "T" position.

A large-print version of this brochure is available from the Box Office.

INFANTS: It is regretted that infants in arms may not be admitted other than for children's shows. In all cases, tickets must be purchased for children.

CHANGES TO PROGRAMME: Whilst the information in this programme is correct at the time of printing, the Strode Theatre reserves the right to make changes where necessary.

AMATEUR PRODUCTIONS are indicated by the symbol (A) on the brochure copy.

THEATRE MANAGER: Liz Leyshon

Strode Theatre
Strode College, Church Road, Street, BA16 0AB

DIARY

MARCH		
26 - 31	G&SMCS "ANYTHING GOES"	Musical (A)
APRIL		
Tues 3	DEEP WATER (PG)	Film
4 & 5	VENUS (15)	Film
13 - 15	JOY SCHOOL OF DANCE "MY FAIR LADY"	Musical (A)
Mon 16	A PRAIRIE HOME COMPANION (PG)	Film
Tues 17	AN EXHIBITION OF PHOTOGRAPHS	Visual Art
Tues 17	FLAGS OF OUR FATHERS (15)	Film
18 & 19	THE YOUNG SHAKESPEARE COMPANY	Drama
Fri 20	AN INCONVENIENT TRUTH (PG)	Film
Sat 21	THE MID SOMERSET ORCHESTRA "SCHEHERAZADE"	Music (A)
Mon 23	MISS POTTER (PG)	Film
Tues 24	THE ILLUSIONIST (PG)	Film
25 & 26	STRODE COLLEGE DRAMA DOUBLE BILL	Drama (A)
Sat 28	THE IAN RITCHIE TALENT SHOW	Talent Show (A)
Mon 30	NOTES ON A SCANDAL (15)	Film
MAY		
1 & 2	NOTES ON A SCANDAL (15)	Film
Thur 3	WAKING TIME PERFORMANCE PROJECT	Music Tech (A)
4 & 5	HOT FUZZ (15)	Film
Tues 8	THE QUEEN (12A)	Film
Thur 10	STRODE COLLEGE DANCE SHOWCASE (A)	Dance
Fri 11	DREAMGIRLS (12A)	Film
Sat 12	EUROPEAN BALLET COPPELIA	Ballet
Mon 14	CLIMATES (15)	Film
Tues 15	MIKE MARAN: PICASSO AND ME	Drama
Weds 16	FAST FOOD NATION (15)	Film
Sat 19	ALL ENGLAND THEATRE FESTIVAL AREA FINAL	Drama (A)
Mon 21	CATCH A FIRE (12A)	Film
Tues 22	STRODE COLLEGE ADULT ADVICE EVENING	College
24 & 25	AMAZING GRACE (PG)	Film
Sat 26	ORCHESTRA SEATS (12A)	Film
29 & 31	CHARLOTTE'S WEB (U)	Film
29 - 31	BECOMING JANE (PG)	Film
Tues 29	STRODE YOUTH THEATRE HALF TERM PROJECT	Youth Theatre (A)
JUNE		
1 & 2	STARCAST SCHOOL: WARTORN	Drama/Dance (A)
Mon 4	THE DEPARTED (18)	Film
Tues 5	LOS OLVIDADOS (12A)	Film
Weds 6	DAYS OF GLORY (12A)	Film
8 & 9	SHOGUN: PUTTING IT TOGETHER	Musical (A)
Tues 12	STRODE COLLEGE END OF YEAR SHOW	Visual Art (A)
Tues 12	IRAQ IN FRAGMENTS (No Cert)	Film
Weds 13	STRODE COLLEGE OPEN EVENING	College
Thur 14	AWAY FROM HER (12A)	Film
Fri 15	LETTERS FROM IWO JIMA (15)	Film
Sat 16	STREET THEATRE: A KICK UP THE ARTS!	Drama (A)
19 - 21	MID-SOMERSET MUSICAL SPECTACULAR 2007	Music (A)
22 & 23	PAINTED VEIL (12A)	Film
27 & 28	LIVES OF OTHERS (15)	Film
Fri 29	INLAND EMPIRE (15)	Film
Sat 30	FILM:25 SHORT FILMS BY YOUNG PEOPLE	Film
JULY		
Sat 7	THE MID-SOMERSET ORCHESTRA SUMMER PROM	Music
ADVANCE BOOKING - NOVEMBER		
Thurs 29	PAM AYRES	Poetry