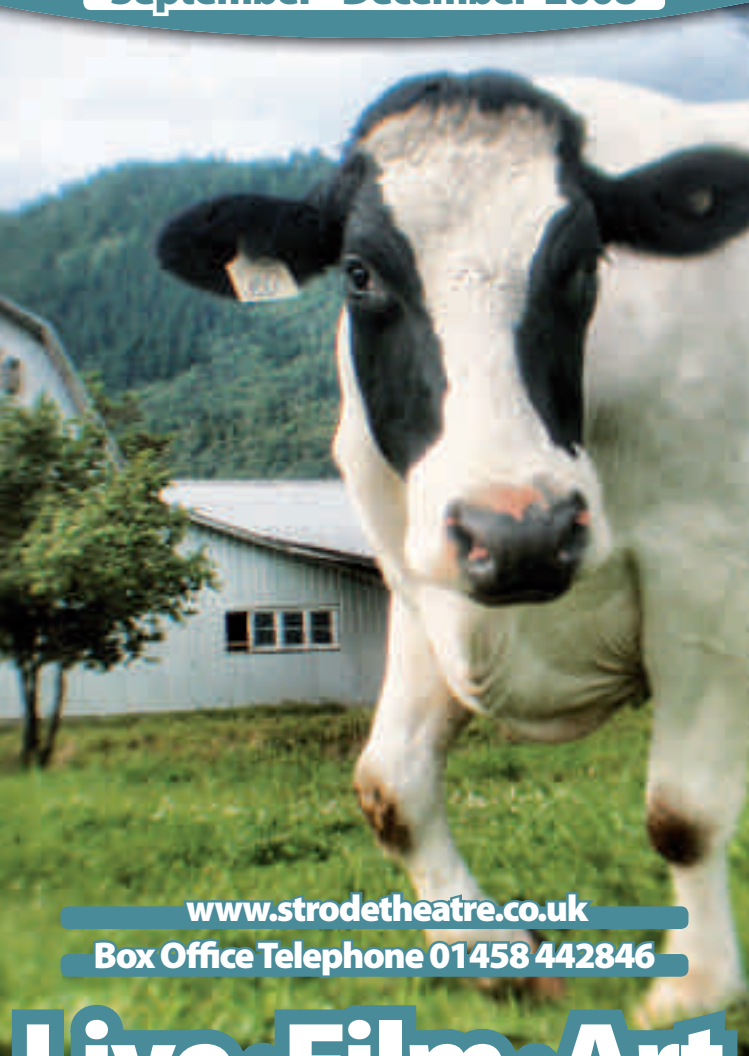


STRODE THEATRE

September - December 2008



www.strodetheatre.co.uk

Box Office Telephone 01458 442846

Live • Film • Art

Church Road • Street • Somerset • BA16 0AB

How to Book

BOX OFFICE OPENING HOURS

Monday – Friday 10:30am – 6:30pm & Saturday 10:30am – 2:00pm

Book by PHONE on 01458 442846 during the opening hours.

Book IN PERSON during the opening hours or by POST at the Box Office, Strode Theatre, Strode College, Church Road, STREET, Somerset BA16 0AB.

CHEQUES should be made payable to 'STRODE COLLEGE'. There is a postage charge of 50p on all bookings where tickets are posted from the box office.

ADVANCE BOOKING is easy and is highly recommended to avoid disappointment. You can RESERVE SEATS for up to THREE DAYS, in case you need to check your dates / numbers / concessions or wish to send a cheque. Please be sure to get all details correct when you confirm your booking, as we are not able to refund paid-for tickets later.

For FURTHER DETAILS on booking conditions, seating plan, concessions, access and facilities etc, as well as directions, parking information and more about our FREE MAILING LIST and THE FRIENDS OF STRODE THEATRE please see inside the back page.

Film Categories

U	Suitable for all ages
PG	Parental Guidance. May be unsuitable for children under 8
12A	May be unsuitable for children under 12. Children under 12 must be accompanied by an adult
15	15 years and over
18	18 years and over

Please note that a '15' or '18' certificate may contain material you find objectionable or unpleasant. For further clarification of film content we recommend the BBFC website 'www.bbfc.co.uk'

Box Office Announcement

As the costs of running a public building continue to increase, we regret that we have had to re-introduce a **postage charge** of 50p on each booking where tickets are posted from the box office.

We have also introduced a **cancellation charge** of £1 per ticket for all re-sales of returned tickets on a sold-out show or film. The cancellation charge will also apply to any tickets exchanged in exceptional circumstances.

Box Office Telephone 01458 442846
Open Monday - Friday 10.30am - 6.30pm
and Saturday 10.30am - 2pm

Charity Film Preview

Opus Anglicanum Trust presents

THE DUCHESS (12A)

A Charity Preview Screening

Director: Saul Dibb

With Keira Knightley, Ralph Fiennes

Running time 1hr 50mins

Tuesday 2nd September 7.30pm

Tickets £8.50

Full concessions £7.50

Ticket price includes wine (or soft drink) & cheese after the screening



Georgiana, the Duchess of Devonshire (Keira Knightley) was beautiful, glamorous and adored by the public, just like her descendant, Diana, Princess of Wales. But while her beauty, charisma and intelligence made her a household name and a political power, true love always seemed to escape her. Her marriage to the cold Duke was complicated, not surprisingly, by her close friendship with Lady Bess, the Duke's mistress. This sumptuous film boasts some of England's finest locations, including Chatsworth and Bath.

The screening will be introduced by Michael Kuhn of QWERTY Films, Producer of the film. Proceeds are in aid of Opus Anglicanum, the Wells-based charity supporting the English choral tradition and British literature.

Film

MAMMA MIA! (PG)

Director: Phyllida Lloyd

With Meryl Streep, Amanda Seyfried, Pierce Brosnan, Colin

Firth, Julie Walters

UK/USA 2008 1hr 50mins **DTS A/D**

Wednesday 3rd September 7.30pm

Thursday 4th September 5.30pm & 8pm

Friday 5th September 5.30pm (S/T) & 8pm

Tickets £6.00

Full concessions £5.00



This enormously enjoyable musical caper comes stuffed full of all the catchiest ABBA tunes! Sophie and her mother Donna run a small hotel on a Greek island. Sophie is about to get married, but the missing link in her life is her dad, whose identity is not known even to her mum. In secret, Sophie invites three potential candidates from her mother's misspent youth to her wedding – setting the scene for comic and romantic mischief...

New Access Facilities for Film Screenings!

GOOD NEWS FOR PEOPLE WITH VISUAL OR HEARING IMPAIRMENT

We have recently installed a new digital DTS sound system at Strode Theatre for film screenings. We are delighted to be able to present accessible screenings of certain films with subtitling on English language films and audio description. Look out for "DTS A/D" or "S/T" in the brochure entry and call the box office for further details. Our thanks go to the UK Film Council and The Friends of Strode Theatre who have jointly funded this initiative.

Art

THE PILTON PORTRAITS BY BILL LEYSHON

Tues 2nd Sept - Sat 25th October

All exhibitions are free and are open

**Mon-Fri 10.30am-6.30pm and Sat
10.30am-2pm plus performance evenings**

At his hugely successful exhibition at the Pilton Tithe Barn in May of this year, artist Bill Leyshon was overwhelmed by requests for sketch portraits painted from life and larger-scale portrait commissions. Many of these wonderfully captured local faces, collectively known as "The Pilton Portraits", are exhibited in the theatre foyer together with some of the newer full-length portraits from the tithe barn exhibition.



Film

PUFFBALL (18)

Director: Nicolas Roeg

With Kelly Reilly, Miranda Richardson, Rita Tushingham, Donald Sutherland
UK/Ire/Canada 2007 2hrs

Saturday 6th September 7.30pm

Tickets £6.00 Full concessions £5.00

Adapted from Fay Weldon's 1980 novel by her son, Dan Weldon, Puffball is director Nicolas Roeg's (Don't Look Now, Performance) first film for over ten years. Young architect Liffey goes to Ireland to rebuild an old cottage and unexpectedly becomes pregnant. When the neighbouring farmers take against her unborn child, her very survival is threatened. Weldon's themes of magic, mysticism and the male/female relationship are explored in this disturbing but rewarding film. BBFC advice: Contains scenes of strong sexual content.



Film

PARIS (15)

Director: Cédric Klapisch

With Juliette Binoche, Roman Duris, Fabrice Luchini,
Albert Dupontel

France 2008 2hrs 10mins
In French with subtitles

Tuesday 9th September 7.30pm

Tickets £6.00 Full concessions £5.00



Pierre (Roman Duris), a Moulin Rouge show dancer who has just received the diagnosis of a potentially fatal heart disease, is cooped up in his messy flat overlooking the city, waiting for a transplant that may or may not save his life. With only his elder sister (Juliette Binoche) for company, he starts imagining the stories of other people's lives down in the streets with a new perspective. **"...a heart-warming exploration of the lives, loves and neighbourhoods of the City of Lights. Or, more appropriately, that romantic Paris of our imagination."** The Lumiere Reader.

Film

MONGOL: THE RISE TO POWER OF GENGHIS KHAN (15)

Director: Sergei Bodrov

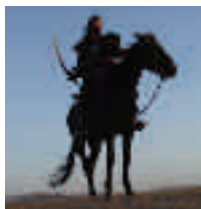
With Tadanobu Asano, Ying Bai, Khulan Chuluun

Ger/Kaz/Rus 2007 2hrs 5mins

In Mongolian with subtitles

Thurs 11th & Fri 12th Sept 7.30pm

Tickets £6.00 Full concessions £5.00



Conceived as the first part of an epic trilogy, *Mongol* recreates the early life of the 12th century Mongolian conqueror. When his clan-leader father is murdered, 9-year-old Temudjin goes into hiding from the new chief. Repeatedly sold into slavery, he manages to gather a gang of followers, as well as a strong-minded wife, Borte. **"With its breathtaking landscapes, bloody battles, bitter betrayals and an aching love story, *Mongol* is a sumptuously crafted epic."** Empire.

Film - Introduced Screening

THE WAITING ROOM (15)

Director: Roger Goldby

With Anne-Marie Duff, Ralf Little, Rupert Graves

UK 2007 1 hr 45mins

INTRODUCED BY THE DIRECTOR AND WITH Q&A FOLLOWING THE SCREENING

Saturday 13th September 7.30pm

Tickets £6.00 Full concessions £5.00



Director-writer Roger Goldby has assembled an extremely high-quality cast for his thoughtful ensemble comedy, shot on location in South London. Two separate groups of friends, colleagues and lovers live, love and work alongside each other until a chance encounter at a train station throws all their lives onto a different track. **"Full of hope and oozing honesty, *The Waiting Room* is one of those small and unlauded films that, like its subject matter, could easily slip under the net ..."** Screenjabber.com

Film

FEMALE AGENTS/ LES FEMMES DE L'OMBRE (15)

Director: Jean-Paul Salomé

With Sophie Marceau, Julie Depardieu, Moritz Bleibtreu

France 2008 1hr 55mins

In French with subtitles

Monday 15th September 7.30pm

Tickets £6.00 Full concessions £5.00



Inspired by a true story, this riveting wartime thriller follows a group of extraordinary French women who, in May 1944, are enlisted on an extremely dangerous British Special Operations mission to retrieve an army geologist, captured while gathering reconnaissance for the D-day landings, before the Germans can figure out what he was up to... **"..superb central performances which ... keep you hooked from start to gripping finish."** Empire.

Film

THE VISITOR (15)

Director: Thomas McCarthy
 With Richard Jenkins, Haaz Sleiman, Danai Gurira
 USA 2007 1hr 45mins

Tuesday 16th & Wednesday 17th
 September 7.30pm

Tickets £6.00 Full concessions £5.00



When jaded economics professor Walter Vale arrives at his rarely used city pad in New York, he is shocked to find that it has been rented to a couple of illegal immigrants, musician Tariq and his girlfriend Zainab. Overcoming his initial impulse to throw the young people out, Walter soon finds his life affected in ways he had never imagined... Writer-director Thomas McCarthy ("The Station Agent") **"has created a film of real heart and humanity, and a wonderful antidote to the sensationalised narratives of globalisation ..."** Eye for Film

Film

THE CHRONICLES OF NARNIA: PRINCE CASPIAN (PG)

Director: Andrew Adamson
 With Liam Neeson, Tilda Swinton, Ben Barnes
 UK/US 2008 2hrs 25mins **DTS A/D**

Friday 19th September 7.30pm

Tickets £6.00 Full concessions £5.00



"Prince Caspian" sees the Pevensie siblings returning to Narnia, to help a Prince retrieve his rightful place on the throne. Prince Caspian's sinister uncle Miraz seized power from Caspian's father, so the children come to restore the rightful heir to Narnia. But this is not the Narnia they know: after centuries have passed, the evil Telmarines now rule the lands. **"Andrew Adamson has created a film which is infinitely more fun for both adults and kids."** Kevin Murphy, Tiscali.

Live

QUIZ NIGHT

Saturday 20th September 7.30pm

Table of four £16.00

The popular quiz nights in the theatre bar raise funds for The Friends of Strode Theatre and its facilities. To register your team please telephone 01458 831620.

Box Office Telephone 01458 442846

Open Monday - Friday 10.30am - 6.30pm and Saturday 10.30am - 2pm

Film

DEREK (RECOMMENDED 12+)

Director: Isaac Julien
 With Derek Jarman, Tilda Swinton
 UK 2008 1hr 25mins

Wednesday 24th September 7.30pm

Tickets £6.00 Full concessions £5.00



Actress Tilda Swinton presents this affectionate portrait of her late friend Derek Jarman, the maverick British director of seminal, controversial films like "Sebastiane", "Jubilee" and "Caravaggio". Previously unseen interviews, out-takes and extensive use of family home movies and other recordings of his life give a privileged insight into the man and his art. **"The personality that emerges is that of a defiantly cheerful rebel with a self-deprecating sense of humor and nothing to hide."** New York Times.

Film

SUMMER HOURS/L'HEURE D'ETE (12A)

Director: Olivier Assayas
 With Juliette Binoche, Charles Berling, Jeremie Renier,
 Edith Scob
 France 2008 1hr 45mins
 In French with subtitles



Thursday 25th September 7.30pm

Tickets £6.00 Full concessions £5.00

On a summer's day, the family of elegant septuagenarian Hélène gathers for her birthday at her rambling country house. She knows that she only has months to live, and tries to impress on her eldest son the importance of her legacy. But her death shortly after leaves her three children at loggerheads over what to do with their mother's cherished possessions, including a valuable art collection. **"...a warm, wise drama about the tensions and mysteries of family life."** Time Out.

Live

The Dorset Corset Theatre Company present

NORTHANGER ABBEY

adapted by Helen Davis

Friday 26th September 7.30pm

Tickets £9.50 Full concessions £8.50



Dorset Corset present a new adaptation of Jane Austen's novel, published in 1818. 17-year-old Catherine Morland is hopelessly addicted to lurid and macabre gothic novels. When she goes to Bath for the season, she meets the eccentric General Tilney and his son Henry, who invite her to stay with them at their country estate, Northanger Abbey. There Catherine's over-active imagination causes her two worlds to collide as fantasy meets reality. With their own unique style, The Dorset Corset Theatre Company comes to Strode Theatre with a reputation for **"... clever use of traditional song, some finely judged knockabout comedy and terrific performances"** Blackmore Vale Magazine. www.dorsetcorset.co.uk

Live

RED LINE THEATRE COMPANY presents

MEN & WOMEN

An evening of poignancy, humour and adult fantasy featuring FOUR SHORT PLAYS

Director: Peter Wintle

Sat 27th September 8pm

Tickets £8.50 No concessions

Proceeds to The Friends of Strode Theatre

David Tristram. (Please note that Orca contains adult themes and language.) This is an amateur fundraising performance in aid of The Friends of Strode Theatre.



Sponsored by:

LIVING HOMES

Film

MARRIED LIFE (PG)

Director: Ira Sachs

With Pierce Brosnan, Chris Cooper, Patricia Clarkson

USA 2008 1hr30mins

Tuesday 30th September 7.30pm

Tickets £6.00 Full concessions £5.00



It's 1949, and middle-aged businessman Harry Allen (Chris Cooper) just wants to be happy. Thing is, his wife Pat (Patricia Clarkson) isn't part of the plan any more - not since he has fallen in love with a much younger bottle-blond bombshell, Kay. Not wanting to hurt Pat by suggesting divorce, Harry decides it would be kinder to kill her instead. But introducing the lovely Kay to his old friend, suave bachelor Richard (Pierce Brosnan), could be a mistake. **"...film noir with the look and feel of a Douglas Sirk film."** Roger Ebert, Chicago Sun Times.

Film

MISS PETTIGREW LIVES FOR A DAY (PG)

Director: Bharat Nalluri

With Frances McDormand, Amy Adams, Mark Strong

UK 2008 1hr 30mins

Weds 1st October 5.30pm & 8pm

Thursday 2nd October 7.30pm

Tickets £6.00 Full concessions £5.00



In 1939 London, Miss Guinevere Pettigrew (Frances McDormand), a middle-aged governess, finds herself once again dismissed from her job. When her agency refuses to send her on further interviews, she realises that she must seize the day. Intercepting an employment assignment as "social secretary", she arrives at a swish penthouse apartment for the interview and is catapulted into the glamorous world and dizzying social whirl of an American actress and singer, Delysia Lafosse (Amy Adams). **"Frothy and exuberantly entertaining..."** San Francisco Chronicle.

Live

STRODE PRODUCTIONS present

RETURN TO THE FORBIDDEN PLANET

by Bob Carlton

Inspired by the motion picture "Forbidden Planet" courtesy of Turner Entertainment Co.

This amateur production is presented by arrangement with Josef Weinberger Ltd.

Director: Mike Linham

Musical Director: Sheila Ross

Choreographer: Carol Applegate

Producer: Joy Taylor

Monday 6th - Saturday 11th October
7.30pm

Tickets: Monday £12.00

Green concession £11.00

Tuesday, Wednesday, Thursday £12.50

Limited concessions £12.00

Friday & Saturday £13.50 no concessions



From the creative team behind last year's very successful, award-winning "Thoroughly Modern Millie"

comes this hugely entertaining vintage sci-fi musical featuring such 60s pop classics as SHAKE RATTLE & ROLL, GREAT BALLS OF FIRE and ALL SHOOK UP. On a stormy night, way back in the winter of 2009, mad scientist Dr Prospero developed an elusive formula that would change the world. But his faithless wife Gloria tricked him into an old spacecraft, catapulting him light years into the future, not realising that her infant daughter, Miranda, was on board, slumbering peacefully. Fifteen years later, a routine survey flight under the command of chisel-jawed Captain Tempest hits a shower of meteorites and is pulled inexorably towards the Forbidden Planet, D'Ilyria. The adventure begins...

Green concessions on Monday night: Travel to the theatre on foot, on bicycle, on public transport or fill a car with four people and claim the green concession!

Film

SOMERS TOWN (12A)

Director: Shane Meadows

With Thomas Turgoose, Piotr Jagiello,

Ireneusz Czop

UK 2008 1hr 10mins

Monday 13th October 7.30pm

Tickets £6.00 Full concessions £5.00



The friendship between two very different teenagers is at the centre of director Shane Meadows' follow-up to the terrific "This Is England". His young star from that film, Thomas Turgoose, shines again as 15-year-old runaway Tommo, whose high hopes of a brilliant new life in London take a knock when he is robbed on his first day in the capital. To his rescue comes a shy Polish boy (Piotr Jagiello) whose hard-drinking father works on the St Pancras station refurbishment. **"An authentic sense of humour and a brightly rendered sense of hopefulness lend this film the qualities of a timeless cinematic classic."** Rich Cline.

Live

THE THRESHOLD PRIZE present

AN EVENING WITH DOM ANTHONY SUTCH: VIEW FROM A SEMI-EN-CLOISTERED MONK'S CELL

Tuesday 14th October 7.30pm

Tickets £10.00 Full concessions £8.00



Benedictine monk turned Parish Priest, the occasionally controversial Dom Anthony Sutch was the outspoken Headmaster of the Benedictine public school at Downside until he resigned in 2003. A well-known Catholic writer and broadcaster, Dom Anthony has become a familiar voice on Radio 4's Thought for the Day. He has been increasingly active as an inspirational and highly sought-after speaker at events across the country. All proceeds from this evening's talk will go to The Threshold Prize, a Somerset-based charity working to promote creative writing and a love of the written word in our schools.

Live

INDEPENDENT BALLET WALES present ROMEO AND JULIET

Choreographer: Darius James

Music by Hector Berlioz

Wednesday 15th October 7.30pm

Tickets £12.50 Full concessions £10.50

Children 16 & under £7.50



Independent Ballet Wales bring Shakespeare's great love story to dramatic life using the finest classical dance and featuring a luxurious score by Hector Berlioz. Intense fighting, passionate duets and universal themes echo through dramatic and lyrical choreography. Exquisite costumes and extraordinary settings create a world of danger and excitement where two young lovers are caught in an age old feud. **"Impressively able dancers and a choreographer who can make use of every gift they have."** The Sunday Telegraph. Photograph by Peter Teigen.

Film

MAN ON WIRE (12A)

Director: James Marsh

With Philippe Petit, Ardis Campbell, David Demato et al.

UK 2008 1hr 35mins

Thursday 16th October 7.30pm

Tickets £6.00 Full concessions £5.00



In 1974, French wire walker Philippe Petit, a veteran of a number of mad-cap stunts, pulled off his most daring and illegal venture: after six years of intricate preparation, he crossed the void between the newly built twin towers of the World Trade Centre in New York. With **"all the ingredients for a classic thriller"** (Eye for Film), this highly engaging, prize-winning BBC documentary follows his "way to the top" in reconstructions, archive clips and frank interviews with Petit and his co-conspirators. **"...one of the most wildly entertaining docs of recent years."** Variety.

Live

**THE SYD LAWRENCE ORCHESTRA
"STRICTLY BIG BAND"**

Friday 17th October 7.30pm

Tickets £15.50 Full concessions £13.50

The "Best Big Band in the Land" directed by Chris Dean, brings you a concert packed with your Big Band favourites. This swinging Orchestra has been setting the musical world aflame since the release of its RE:GENERATION album. Hear the music of the swing era brought back to life with the youthful verve that made it the smash hit pop music of its day. Featuring the music of Glenn Miller, Count Basie, Tommy Dorsey, Neal Hefti, Billy May, Frank Sinatra, Ella Fitzgerald and many more. **"The best band currently playing this music anywhere in the world."** Malcolm Laycock, BBC Radio 2.



Film

South West Film & Television Archive and local partners present an evening of

LOCAL ARCHIVE FILMS

Including TWW's AVALON 1965

Saturday 18th October
2.30pm & 7.30pm**Tickets £6.00 Full concessions £5.00**

This unique programme of local archive films includes a 1965 TWW documentary, found in a cupboard at Glastonbury Abbey earlier this year. Presented by Guy Thomas, it tells the stories of Joseph of Arimathea and Arthur, filmed almost entirely in Glastonbury. Other local films include adverts and local interest films from the C&J Clark archive and other pieces of film from national and private archives. Running time to be confirmed.

Live

Farnham Maltings present

THE DRAWER BOY

By Michael Healey

*Four village halls, six theatres, one play:**A tour for Somerset*

Tuesday 21st October 7.30pm

Tickets £9.50 Full concessions £8.00

The Drawer Boy, an award-winning play from Canada, tells the story of Morgan and Angus, two elderly bachelors who live on an Ontario farm miles from anywhere. One day, out of the blue, a young actor arrives to discover what it's really like to make a living from the land. As he sets to work on the farm, recording stories, the past begins to unravel. Based on a true story, The Drawer Boy is a touching, laugh-out-loud kind of play suitable for everyone including children over 10 years. This Somerset-wide tour is supported by Somerset Thrive.



Film

JAR CITY/MYRIN (15)

Director: Baltasar Kormákur
 With: Ingvar Eggert Sigurðsson, Ágústa Eva
 Erlendsdóttir, Björn Hlynur Haraldsson
 Ice/Ger/Den 2006 1hr 35mins
 In Icelandic with subtitles



Wednesday 22nd October 7.30pm

Tickets £6.00 Full concessions £5.00 "A typical Icelandic murder, messy and pointless", pronounces jaded Reykjavik police inspector Erlendur, contemplating the bludgeoned body of a man who seemingly led the life of a recluse. But soon enough, tenuous connections emerge which link the dead man with police corruption, a shady genetic research project, and the death of a child thirty years before... **"A taut police procedural that craftily blends ripped-from-the-headlines genetic issues with foreboding Icelandic stoicism."**Variety.

Live

AN AUDIENCE WITH JOHNNY KINGDOM

Thursday 23rd October 7.30pm

Tickets £15.50 Full concessions £13.50

Devon countryman Johnny Kingdom has been a farm worker, a quarryman, a lumberjack, a poacher and, for over 50 years, the gravedigger for his local parish, but his overriding passion is filming the wildlife on his beloved Exmoor. He has been making films for over 20 years, with series and documentaries being shown on a number of British television channels. His recent book, Bambi and Me, together with titles such as A Wildlife on Exmoor, have brought him to a new audience. A true British eccentric with an endearing and charming manner, Johnny is a charismatic speaker and tickets are certain to sell fast - book early.



Film

ANGEL (15)

Director: François Ozon
 With Romola Garai, Sam Neill, Michael
 Fassbender, Charlotte Rampling,
 UK/Bel/Fr 2007 2hours

Friday 24th October 7.30pm

Tickets £6.00 Full concessions £5.00



Director François Ozon is in his filmic element with this satirical Edwardian melodrama based on the novel by Elizabeth Taylor. When young Angel Deverell (Romola Garai), a shopkeeper's daughter with grand ideas about herself, puts her extravagant romantic fantasies into purple prose, she becomes an overnight literary sensation. Soon she bathes in fame and fortune, and the adoration of a struggling artist, and every drama in her life seems just another plot twist that will lead to the inevitable happy ending. But reality has a way of catching up...

Live

OPUS ANGLICANUM present

THE SEEDS OF LOVE

VAUGHAN WILLIAMS & THE GOLDEN AGE OF
ENGLISH FOLK SONG COLLECTING

Saturday 25th October 8pm

Tickets £9.50 Full concessions £7.50

Folk-song arrangements by Vaughan Williams, and by Butterworth, Sharp, and Grainger, together with diaries, letters, and writings, evoke the wonder and excitement of these early twentieth-century collectors at an influential moment in English music. The story depicts their search of the countryside for singers of 'genuine' folk-song, with both funny and moving anecdotes of countrymen and women, of bicycles, notebooks, and phonographs, commencing at the formation of the English Folk-Song Society in 1898 and ending with the death of Cecil Sharp in 1924.



Half-term Family Film

WALL-E (U)

Director: Andrew Stanton

With (voices of) Ben Burtt, Elissa Knight, Jeff Garlin

USA 2008 1hr 40mins **DTS A/D**

Monday 27th October at 5.30pm & 8.00pm

Tuesday 28th October at 2.30pm

Wednesday 29th October at 2.30pm

Tickets (2.30pm) £5.00 Full concessions £4.00

Tickets (evening) £6.00 Full concessions £5.00



WALL-E is the last remaining functional Waste Allocation Load Lifter Earth-class, charged with bundling up the mountains of rubbish left by humans when they abandoned Earth 700 years ago. His loneliness is alleviated only by a friendly cockroach and his ancient VHS copy of "Hello Dolly", until, one day, a spaceship appears with the sleek EVE on board, sent to find out if Earth is once again fit for human habitation. **"...an enthralling animated film, a visual wonderment ... enchanting storytelling."** Roger Ebert.

Art

WINTERBOURNE STUDIO PAINTERS

Tues 28th October - Sat 13th December

All exhibitions are free and are open Mon-Fri 10.30am-6.30pm & Sat 10.30am-2pm plus performance evenings

The Winterbourne Studio, at Ilton Bridges near Ilminster, was founded by Anne Bruce. The artists meet regularly to paint together at the studio or at various locations. This exhibition includes work in different media by all the members of the group. It is intriguing to observe the range of colour and vision which Somerset can inspire.



Film

THE DUCHESS (12A)

Director: Saul Dibb

With Keira Knightley, Ralph Fiennes, Charlotte Rampling

UK/USA 2008 Running time 1hr 50mins **DTS A/D**

Tuesday 28th October 8.00pm

Wednesday 29th Oct 5.30pm & 8.00pm

Thursday 30th Oct 5.30pm (S/T) & 8.00pm

Friday 31st October 7.30pm

Tickets £6.00 Full concessions £5.00



Another chance to see this lavish new film about Georgiana, the Duchess of

Devonshire (Keira Knightley), the beautiful and glamorous 18th century ancestor of Princess Diana. See page 3 for a detailed description of this film.

Live

STREET THEATRE presents

HUMBLE BOY

by Charlotte Jones

Directed by Karen Trevis

Wednesday 5th - Saturday 8th

November 7.30pm

Tickets £8.50, full concessions £7.50

"5 tickets for the price of 4" on all advance bookings



Winner of the Critics Circle best play award and the Peoples Choice Best New Play award in 2002, Humble Boy is a comedy about broken vows, failed hopes and bee keeping. Following

the sudden death of his father, Felix returns home to his difficult and demanding mother. He soon realises that his search for unity must include his own chaotic home life. Street Theatre's production of the play will be the first ever performed by an amateur company in Somerset.

Film

FAINTHEART (CERT TBC)

Director: Vito Rocco

With Eddie Marsan, Ewan Bremner, Jessica Hynes

UK 2008 1hr 30mins

Tuesday 11th & Wednesday 12th

November 7.30pm

Tickets £6.00 Full concessions £5.00



Richard (Eddie Marsan) is a lovable nerd, whose greatest passion is reserved for his Viking battle re-enactment society. When he forgets to turn up to the funeral of his father-in-law, his wife Cath's (Jessica Hynes) indulgent patience finally runs out, and Richard must awaken the hero within to win back her affections.

World-class learning on your doorstep

Open Evening 6pm - 8pm Thursday 13 November 2008

EVERYONE WELCOME

Tel: 01458 844400

www.strode-college.ac.uk

 **STRODE**
College

Film

MANUFACTURED LANDSCAPES (U)

Director : Jennifer Baichwal
 With Edward Burtynsky
 Canada 2006 1hr 25mins

Friday 14th November 7.30pm

Tickets £6.00 Full concessions £5.00



Canadian photographer Edward Burtynsky has made his name documenting monumental sites of industrialisation and environmental destruction in monumental pictures. This visually stunning documentary follows the artist to the Far East for his latest project, showing the impact, both devastating and awe-inspiring, of the area's 'economic miracle'. **"... through his lens, the results of opencast mining, the shop floor of an unbelievably vast factory, the world's largest slag heap, nautical graveyards... take on an ironic grandeur."** The Observer

CARNIVAL TRAVEL ADVICE:

Avoid routes through Wells on Friday 14th November. Glastonbury Carnival is on Saturday 15th November and the theatre is closed in the evening.

Film

I'VE LOVED YOU SO LONG / IL Y A LONGTEMPS QUE JE T'AIME (CERT TBA)

Director: Philippe Claudel
 With Kristin Scott Thomas, Elsa Zylberstein
 Fr/Ger 2008 1hr 55mins (tbc)
 In French with subtitles



Monday 17th & Tuesday 18th Nov 7.30pm

Tickets £6.00 Full concessions £5.00

French language drama as Juliette, a woman coming out of prison after 15 years. To reacclimatise to normal life, the awkward, withdrawn Juliette moves in with her sister Lea's family. But while Lea's children quickly become fond of their mysterious aunt, Lea and Juliette, who have not been in contact for years, find it hard to relate to each other. **"Rarely do head and heart coalesce to such sublime effect..."** Hollywood Reporter.

Kristin Scott Thomas delivers a superb performance in this

Live

THE SOUTH WEST SCHOOL OF DANCE presents

A DECADE OF DANCE

Director & Choreographer: Sarah Jones

Thursday 20th & Friday 21st November at 7.30pm

Saturday 22nd November at 2.30pm & 7.30pm

Tickets £8.50 Limited concessions £8.00

Children 16 & under £7.00



"A Decade of Dance" celebrates 10 years of The South West School

of Dance under the current principal, Sarah Jones. Be amazed by the talents of hundreds of local pupils. Firstly, a specially choreographed ballet based on The Elements: Earth, Air, Water & Fire. Then, an energetic mix of modern, jazz and tap dances inspired by films such as Dirty Dancing, The Blues Brothers and High School Musical. Early booking is strongly advised. This is an amateur performance.

Film

BRIDESHEAD REVISITED (12A)

Director: Julian Jarrold

With Matthew Goode, Ben Whishaw, Emma Thompson,
Michael Gambon, Hayley Atwell

2008 2hrs 15mins **DTS A/D**

Monday 24th November 7.30pm

Tuesday 25th Nov 5.30pm & 8pm

Weds 26th Nov 5.30pm (S/T) & 8pm

Thurs 27th November 7.30pm

Tickets £6.00 Full concessions £5.00



Everyone who remembers the iconic 1980s TV adaptation of Evelyn Waugh's pre-war tale of love, class, family and religion will be burning with curiosity about this new big-screen version with its luscious locations and the top-notch cast of British actors. When Captain Charles Ryder and his unit are billeted in the requisitioned Brideshead Castle in WWII, bittersweet memories flood back of when, as an eager Oxford undergraduate in the 1920s, he first encountered the aristocratic Flyte family, whose ancestral home the castle once was.



Live

WENDY COPE "TWO CURES FOR LOVE"

Friday 28th November 7.30pm

Tickets £9.00 Full concessions £7.00

One of Britain's best-selling poets, Wendy Cope comes to Strode Theatre for the first time. Her work, on the subject of men and other unsatisfactory elements in day to day life, has been described as funny, sad, poignant and whimsical and in 1998 she was the Radio 4's "Poetry Please" listeners' choice to succeed as Poet Laureate. Her most recently published book "Two Cures For Love" brings together the best of her selected poems from 1979 to 2006.



Art

CHRISTMAS ARTS AND CRAFTS FAIR

Saturday 29th November

10am - 4pm

Free entry

Christmas starts here with this civilised and inspiring opportunity to purchase unusual, locally produced arts and crafts. Coffee, mince pies and free parking all contribute to the enjoyment.



Live

THE MID-SOMERSET ORCHESTRA BEETHOVEN 7TH SYMPHONY

Conductor: Christopher Tambling
Leader: Hywel Jenkins

Saturday 29th November 7.30pm

**Tickets £10, limited concessions £8,
18 and under £2**



The Academic Festival Overture, Brahms' "thank you" for an honorary university doctorate, is suitably peppered with well-known German student drinking songs! The MSO's well received previous performance of Gordon Jacob's orchestration of Elgar's Organ Sonata revealed it to be a work of great stature, the meeting of two great orchestral minds. Beethoven's 7th Symphony, dubbed by Wagner "the apotheosis of the dance", is a whirl of rhythmic energy. Organist, composer and music educationalist Christopher Tambling (pictured) will conduct.

Live

THE YOUNG SHAKESPEARE COMPANY

presents

HENRY V

by William Shakespeare
Adapted by Sarah Gordon
Directed by Chris Geelan

A WORKSHOP AND PERFORMANCE PROJECT DEVISED
FOR CHILDREN AGED 7 - 11 YEARS

Tuesday 2nd December
10.30am & 1.30pm

Every year children from Primary schools all over Somerset are introduced to Shakespeare with an in-school workshop followed by a visit to Strode Theatre to watch - and take part in - an abridged, high-quality performance of one of Shakespeare's best known plays. For further information and booking please contact the company direct on 020 8368 4828.

Film

LINHA DE PASSE (15)

Directors: Walter Salles, Daniela Thomas
With Sandra Corveloni, Joao Baldasserini, Vinicius De Oliveira, Jose Geraldo Rodrigues
Brazil 2008 1hr 55mins
In Portuguese with subtitles

Wednesday 3rd December 7.30pm
Tickets £6.00 Full concessions £5.00



Working class life in the Brazilian mega-city Sao Paulo is poignantly and naturalistically evoked in Walter Salles' ("Central Station", "The Motorcycle Diaries") new film about pregnant single mother Cleuza and her four sons, each with a very different idea of where his life is going in this tough and confusing world. **"The abiding humanism we've come to expect from Walter Salles is abundantly present in "Linha de Passe," his luminous competition entry in this year's Cannes."** IFC Film News.

Film

HOW TO LOSE FRIENDS AND ALIENATE PEOPLE (CERT TBA)

Director: Robert B Weide

With Simon Pegg, Kirstin Dunst, Jeff Bridges

UK/USA 2008 Running time tbc **DTS A/D**

Thurs 4th & Friday 5th December 7.30pm

Tickets £6.00 Full concessions £5.00



Cynical British journalist Sidney Young (Simon Pegg) is surprised when he is offered a job by the editor (Jeff Bridges) of New York celebrity magazine Sharp's, a publication standing for the kind of culture Sidney has always claimed he despised. But once in his new position, he starts dreaming of fame, fortune and glamorous women, undeterred by the fact that he really isn't making himself very popular in the process... Directed by Bob Weide ("Curb Your Enthusiasm") and based on Toby Young's best-selling memoir of his short career at Vanity Fair, this comedy might prove to be the boys' answer to *The Devil Wears Prada!*



Live

CENTRE OF SOMERSET MUSIC CLUB

presents

TWO CHRISTMAS CONCERTS

**Saturday 6th December
2.30pm & 7.30pm**

Tickets £5.00

Full concessions £4.00



The Centre of Somerset Music Club presents its annual seasonal concerts with the junior groups performing in the afternoon and the senior ensembles in the evening. These concerts are performed by amateur musicians.

Live

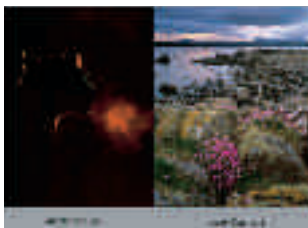
ANDY ROUSE & JOE CORNISH "INNER VISIONS 2008"

Sunday 7th December 2pm

Tickets £20 Disabled concessions £10

This insight into the lives and work of two of the most influential and successful British photographers reveals both the similarities and differences in their approaches

to the creative process of image-making. Joe Cornish works in landscape and Andy Rouse in the field of wildlife photography. This inspiring event, lasting the whole afternoon, will bring to life their stunning work, projected on the big screen, and their own individual characters. Proceeds from this event will be donated to the Aspira Fund assisting small charities throughout the world. Please note that tickets have been on sale through www.andyrouse.co.uk for some weeks and so availability may be limited.



Film

UNRELATED (15)

Director: Joanna Hogg
With Kathryn Worth, Tom Hiddleston, Mary Roscoe
UK 2007 1hr 40mins

Tuesday 9th December 7.30pm

Tickets £6.00 Full concessions £5.00



40-something Anna's home life has hit the buffers when she joins the family of an old school friend for a break at their Tuscan villa. Unable to open up to the bourgeois adults, she finds herself drawn to the teenage members of the party and their livelier escapades, particularly the cocky, flirtatious Oakley. But Anna's behaviour soon throws up tensions, and as events unravel around her, she has to confront her inner demons. *"Especially satisfying is [director Joanna] Hogg's tantalising, steady-drip approach to narrative, creating mystery, suspense and intriguing resonance..."* Time Out.



Live

AN EVENING WITH JOHNNIE WALKER

Wednesday 10th December 7.30pm

Tickets £15.50 Full concessions £13.50

From pirate radio to Buckingham Palace and an MBE, Johnnie Walker tells the amazing story of how he came to be one of the best known and most loved broadcasters in Britain, with a voice recognised by millions. Following his success as a young DJ in local dance halls and pubs around Solihull, he swung himself a slot on the newly launched pirate radio station Radio England, and Johnnie Walker's incredible career began. Now he tells the full and extraordinary story of 40 years at the heart of British broadcasting; about the people he has met and worked with, and of life at the BBC. Frank, honest and often very funny, this is a fascinating insight into an amazing life that will both inspire and entertain.



Live

STRODE COLLEGE MUSIC CHRISTMAS & SCIENCE FICTION DOUBLE BILL

Musical Director: James Hippen with Adrian Smith & Daniel Shaw



Thursday 11th December 7.30pm

Tickets £5.50 Full concessions £3.50

Strode College students present a varied programme of music with soloists, ensembles and groups playing seasonal, popular and rock music. The second half will feature some 'classic' science fiction theme tunes in a light-hearted celebration. This is a campus production raising funds for the College's educational activities.

Film

THE BOY IN THE STRIPED PYJAMAS (12A)

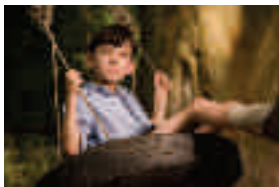
Director: Mark Herman

With Asa Butterfield, Jack Scanlon, David Thewlis

UK 2008 1hr 35mins

Friday 12th December 5.30pm & 8pm

Tickets £6.00 Full concessions £5.00



Eight year-old Bruno is the sheltered son of a Nazi officer whose promotion takes the family from their comfortable home in Berlin to a desolate area where the lonely boy finds nothing to do and no-one to play with. Crushed by boredom and compelled by curiosity, Bruno heads for the 'farm' he has seen in the near distance. There he meets Shmuel, a boy his own age who lives a parallel, alien existence on the other side of a barbed wire fence. Bruno's encounter with the boy in the striped pyjamas leads him from innocence to a dawning awareness of the adult world around them as his meetings with Shmuel develop into a friendship with devastating consequences.

This film is adapted from John Boyne's award-winning novel and screenings for school groups can be arranged during the daytime. Please contact the box office on 01458 442846.

BBFC advice: Contains scenes of holocaust threat and horror

Live

THE ROYAL MARINES ASSOCIATION CONCERT BAND

Music Director: Capt E P Whealing MVO BA ARAM ARCM RM

Saturday 13th December 7.30pm

Tickets £15.50 Full concessions £12.50

The Royal Marines Association Concert Band was formed in the summer of 2006 and has quickly become established as a band of exceptional quality. Book early!



Live

DAVID GRAHAM PRODUCTIONS present

HOLD TIGHT, IT'S 60s NIGHT CHRISTMAS SPECIAL

Tuesday 16th December 7.30pm

Tickets £15.50 Full concessions £13.50

It wouldn't be Christmas at Storde Theatre without the 60s Night! The multi-talented, multi-instrumental cast of singers and musicians return with another whole evening of the 60s greatest hits with plenty of comedy and seasonal surprises.



Box Office Telephone 01458 442846
Open Monday - Friday 10.30am - 6.30pm
and Saturday 10.30am - 2pm

Film

BURN AFTER READING (CERT TBA)

Directors: Joel & Ethan Coen
 With Brad Pitt, George Clooney, John Malkovich,
 Tilda Swinton, Frances McDormand
 USA 2008 Running time tbc

Wednesday 17th, Thursday 18th,
 Friday 19th December 7.30pm

Tickets £6.00 Full concessions £5.00

Oscar winning directors Joel and Ethan Coen follow their masterly thriller "No Country for Old Men" with this delicious dark spy comedy which had its world premiere on the opening-night of the 2008 Venice Film Festival. When ousted CIA official Osbourne Cox's (John Malkovich) memoir accidentally falls into the hands of two gym employees (Brad Pitt and Frances McDormand), they think they're on to a fast buck via a spot of blackmail – a thought they may live to regret...



Live

STRODE PRODUCTIONS present
 A TRADITIONAL FAMILY PANTOMIME

ROBINSON CRUSOE

by Peter Long & Keith Rawnsley

Director: William Wych
 Musical Director: John Turner
 Choreographer: Gemma Benham
 Producer: Eric Lukins



Saturday 27th Dec 2.30pm & 7.30pm

Sunday 28th Dec 2.30pm

Mon 29th Dec 7.30pm

Tues 30th Dec 7.30pm

Weds 31st Dec 2.30pm

Thurs 1st Jan 2.30pm

Fri 2nd Jan 7.30pm

Sat 3rd Jan 2.30pm & 7.30pm

Tickets - all matinees

Adults £9.50

Limited concessions £8.50

Children under 16 £8

Tickets - all evenings

Adults £10

Limited concessions £9

Children under 16 £8.50

PARTY BOOKINGS: 1 FREE SEAT IN 10

Robinson Crusoe is based, very loosely, on the story by Daniel Defoe. It traces the story of Robinson setting sail for America, becoming shipwrecked on a desert island, without even eight gramophone records, and striking up a friendship with Man Friday who is on the run from local cannibals. Will they be rescued? And if so by whom? Watch out for Blackbeard the Pirate, and can we trust Flotsam & Jetsam? With the inevitable flashes, bangs and plenty of magic will there be a happy ending? Come and see this traditional family pantomime and find out the answers. This is an amateur production.

Sponsored by:

LIVING HOMES

The Friends of Strode Theatre

The Friends of Strode Theatre was formed in 2006 creating an enthusiastic core of supporters who love the Theatre, are keen to help keep its vitality and diversity alive and enjoy meeting others who feel the same way. Most recently the Friends have contibuted to improvements to the sound systems for live events and film and we continue to rely on their support to improve the fabric and



facilities of the theatre for all audiences and users.



The minimum annual donation for a single person is £15 and £25 for two people at the same address. Benefits for Friends include a priority booking period each season and special events open only to Friends.

For further details and an application form, please pick up a leaflet from the box office or simply ask us to put one in the post to you. You can also make a donation online at www.friendsofstrodetheatre.co.uk

Seating Plan

20	19	18	17	16	W	15	14	13	12	11	10	W	9	8	7	6	5	4
19	18	17	16	V	15	14	13	12	11	10	V	8	7	6	5			
19	18	17	16	U	15	14	13	12	11	10	U	8	7	6	5			
19	18	17	16	T	15	14	13	12	11	10	T	8	7	6	5			
19	18	17	16	S	15	14	13	12	11	10	S	8	7	6	5			

UPPER BALCONY

21	20	R	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	R	4	3
21	20	Q	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	Q	4	3
21	20	P	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	P	4	3
21	20	O	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	O	4	3

LOWER BALCONY

20	19	18	M	16	15	14	13	12	11	10	9	8	7	K	6	5	4	3	2				
21	20	19	L	17	16	15	14	13	12	11	10	9	8	7	J	6	5	4	3	2			
22	21	20	19	18	I	16	15	14	13	12	11	10	9	8	7	I	6	5	4	3	2		
22	21	20	19	18	H	17	16	15	14	13	12	11	10	9	8	7	H	6	5	4	3		
22	21	20	19	18	G	16	15	14	13	12	11	10	9	8	7	G	6	5	4	3	2	1	
21	20	19	18	F	17	16	15	14	13	12	11	10	9	8	7	F	6	5	4	3	2	1	
23	22	21	20	19	18	E	16	15	14	13	12	11	10	9	8	7	E	6	5	4	3	2	
23	22	21	20	19	18	D	17	16	15	14	13	12	11	10	9	8	7	D	6	5	4	3	2
22	21	20	19	18	C	16	15	14	13	12	11	10	9	8	7	C	6	5	4	3			
22	21	20	19	18	B	17	16	15	14	13	12	11	10	9	8	7	B	6	5	4	3		
21	20	19	18	A	16	15	14	13	12	11	10	9	8	7	A	6	5	4	3				

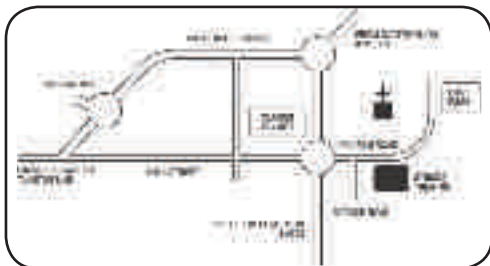
SIDE STALLS

STALLS

SIDE STALLS

STAGE

Map of Street



SAT NAV information: Strode Theatre's postcode is BA16 0AB

STRODE THEATRE
is a part of and maintained by
STRODE COLLEGE



We gratefully acknowledge additional financial support from Somerset County Council Mendip District Council and Street Parish Council.



Associated Organisations

A number of community groups are based at Strode Theatre or perform on its stage. Contact numbers for the groups are:

Strode Productions	01458 833141
Glas & Street Musical Comedy Society	01458 441442
Street Theatre Company	01458 223928
Benham Academy of Dance	07974 179152
Cosmic Music Club	01458 224484
Starcast School of Dance & Perf Arts	01749 673355

Facilities for Disabled People

Strode Theatre has a level entrance, disabled parking bays, toilets for disabled people and three wheelchair spaces in the auditorium which should be booked in advance. The Theatre has an induction loop which can be used by switching a hearing aid to the "T" position. Please see page 3 or contact the box office for details of new accessible film screenings with audio description and subtitling.

A large print version of this brochure is available from the box office.

Important Information

RETURNED TICKETS - Strode Theatre conforms to standard theatre practice and is unable to exchange or give refunds on paid-for tickets. Tickets may be left at the Box Office for resale in the event of a sell-out at a charge of £1 per ticket.

CONCESSIONS - Full concessions apply to people over the age of sixty, children and students in full-time education and people in receipt of benefits. Limited concessions only apply to people over the age of sixty, children and students in full-time education. Please be prepared to provide proof of concession.

DATA PROTECTION - We do not divulge personal information from our mailing list to third parties and do not sell or pass mailing information to other organisations. We will ask you if you wish to join our mailing list when booking for the first time.

E MAILING LIST - We operate a weekly e mail update on ticket availability and other useful information. If you wish to join the email list, please send an e mail to KMidgley@strode-college.ac.uk

CHILDREN AND BABIES - We regret that we cannot admit infants in arms other than for children's shows. In all cases tickets must be purchased for children.

THEATRE MANAGER - Liz Leyshon

Box Office Telephone 01458 442846
Open Monday - Friday 10.30am - 6.30pm
and Saturday 10.30am - 2pm

Diary

SEPTEMBER

Tues 2	THE DUCHESS (12A)	Film Preview
Tues 2	THE PILTON PORTRAITS	Visual Art
3, 4 & 5	MAMMA MIA (PG)	Film
Sat 6	PUFFBALL (18)	Film
Tues 9	PARIS (15)	Film
11 & 12	MONGOL (15)	Film
Sat 13	THE WAITING ROOM (15)	Film
Mon 15	FEMALE AGENTS (15)	Film
16 & 17	THE VISITOR (15)	Film
Fri 19	THE CHRONICLES OF NARNIA: PRINCE CASPIAN (PG)	Film
Sat 20	FUNDRAISING QUIZ	Quiz
Weds 24	DEREK (cert TBC)	Film
Thurs 25	SUMMER HOURS (12A)	Film
Fri 26	DORSET CORSET "NORTHANGER ABBEY"	Drama
Sat 27	RED LINE THEATRE "MEN & WOMEN"	Drama (A)
Tues 30	MARRIED LIFE (PG)	Film

OCTOBER

1 & 2	MISS PETTIGREW LIVES FOR A DAY (PG)	Film
6 - 11	RETURN TO THE FORBIDDEN PLANET	Musical (A)
Mon 13	SOMERS TOWN (12A)	Film
Tues 14	DOM ANTONY SUTCH	Talk
Weds 15	ROMEO AND JULIET	Ballet
Thurs 16	MAN ON WIRE (12A)	Film
Fri 17	SYD LAWRENCE ORCHESTRA	Music
Sat 18	AVALON - ARCHIVE FILM PROGRAMME	Film
Tues 21	FARNHAM MALTINGS "THE DRAWER BOY"	Drama
Weds 22	JAR CITY (15)	Film
Thur 23	JOHNNY KINGDOM	Talk
Fri 24	ANGEL (15)	Film
Sat 25	OPUS ANGLICANUM "THE SEEDS OF LOVE"	Music
27 - 29	WALL-E (U)	Family Film
Tues 28	WINTERBOURNE STUDIO PAINTERS	Visual Art
28 - 31	THE DUCHESS (12A)	Film

NOVEMBER

5 - 8	STREET THEATRE "HUMBLE BOY"	Drama (A)
11 & 12	FAINTHEART (cert TBC)	Film
Thur 13	STRODE COLLEGE OPEN EVENING	College
Fri 14	MANUFACTURED LANDSCAPES (U)	Film
17 & 18	I'VE LOVED YOU SO LONG (cert TBC)	Film
20 - 22	SOUTH WEST SCHOOL OF DANCE	Dance (A)
24 - 27	BRIDESHEAD REVISITED (12A)	Film
Fri 28	WENDY COPE "TWO CURES FOR LOVE"	Poetry
Sat 29	CHRISTMAS ARTS & CRAFTS FAIR	Crafts
Sat 29	MID-SOMERSET ORCHESTRA CONCERT	Music

DECEMBER

Tues 2	YOUNG SHAKESPEARE CO "HENRY V"	Drama
Weds 3	LINHA DE PASSE (15)	Film
4 & 5	HOW TO LOSE FRIENDS & ALIENATE PEOPLE (cert TBC)	Film
Sat 6	COSMIC CONCERTS	Music (A)
Sun 7	ANDY ROUSE & JOE CORNISH "INNER VISIONS"	Talk
Tues 9	UNRELATED (15)	Film
Weds 10	AN EVENING WITH JOHNNIE WALKER	Talk
Thur 11	STRODE COLLEGE CONCERT	Music (A)
Fri 12	THE BOY IN THE STRIPED PYJAMAS (12A)	Film
Sat 13	THE ROYAL MARINES ASSOCIATION CONCERT BAND	Music
Tues 16	HOLD TIGHT IT'S 60S NIGHT	Music
17 - 19	BURN AFTER READING (cert TBC)	Film
27- 3 Jan	STRODE PRODUCTIONS "ROBINSON CRUSOE"	Panto (A)

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and Saturday 10.30am - 2pm