

# STRODE THEATRE

JANUARY - MARCH 2008

FRIENDS booking from **7 DECEMBER**  
PUBLIC booking from **14 DECEMBER**

LIVE PERFORMANCES  
FILM  
EXHIBITIONS

BOX OFFICE

**01458 442846**

[www.strodetheatre.co.uk](http://www.strodetheatre.co.uk)

# STRODE THEATRE BOX OFFICE

**Opening Hours are:**

**10.30am – 6.30pm Monday – Friday**

**10.30am - 2pm Saturday**

**TELEPHONE (01458) 442846**

**ADVANCE BOOKINGS** can be made in PERSON, by PHONE or by POST. We accept most credit and debit cards. Cheques should be made payable to 'Strode College'. There is no booking charge or postage charge on any of our tickets.

**RESERVATIONS** must be paid for within 3 days, or half an hour before the start of the performance, whichever is the sooner. The Theatre reserves the right to cancel any overdue reservations.

**CONCESSIONS:** Full concessions apply to people over the age of sixty, children and students in full-time education and people in receipt of benefit. Limited concessions apply to people over the age of sixty, children and students in full-time education. Please be prepared to provide proof of concession.

**RETURNED TICKETS:** Strode Theatre conforms to standard theatre practice and is unable to exchange or give refunds on paid-for tickets. Tickets may be left at the Box Office for resale, but they will not be offered to the public until the Theatre's tickets for that show have been sold. All monies taken on re-sold tickets will be held for 28 days. If not collected after that time, this money will be assumed to be a donation towards the theatre funds.

**FREE MAILING LIST:** If you would like to receive our brochure through the post four times a year, please leave your name, address, post code and telephone number at the box office for inclusion in our mailing list.

**DATA PROTECTION:** We do not divulge personal information from our mailing list to third parties, and do not sell or pass mailing list information to other organisations. Our box office system is not linked to the internet or any other computer network. We will always ask you if you wish to join our mailing list when booking for the first time. If you wish to have your name removed, please contact the Box Office.

STRODE THEATRE

Strode College, Church Road, Street, Somerset BA16 0AB

Box Office 01458 442846

Administration & Fax 01458 446529

Email: [info@strodetheatre.co.uk](mailto:info@strodetheatre.co.uk)

Website: [www.strodetheatre.co.uk](http://www.strodetheatre.co.uk)

## WELCOME

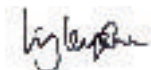
Dear Patron

Welcome to the first season of 2008. I hope very much that you will find live shows and films to entertain, educate and inform you over the winter months.

For the past few months we have been experimenting with double film screenings at 5.30pm & 8pm. Some of these have been very successful and we will continue with those timings for the films that are likely to be the most popular. However, when audiences are likely to be smaller in number we will revert to one screening per evening saving energy costs and our limited personnel hours.

We have also increased the film ticket prices by 50p this season. Whilst we regret any increase in costs to our patrons, we have to increase our earned income to accommodate ever increasing energy and staffing costs and a fast changing technical environment within which we strive to improve our facilities and services. As we still make no charge for credit/debit card payments or for postage of tickets, we hope that you will continue to find Strode Theatre good value.

With best wishes for the New Year.



Liz Leyshon, Theatre Manager



## FILM

## ELIZABETH: THE GOLDEN AGE (12A)

Director: Shekhar Kapur  
With Cate Blanchett, Clive Owen, Geoffrey Rush, Samantha Morton UK 2007 2hrs

Monday 17th, Tuesday 18th  
December 5.30pm & 8pm  
& Thursday 20th & Friday 21st  
December 5.30pm & 8pm

**Tickets £5.50 Full concessions £4.50**

Elizabeth I is facing betrayal and a fresh challenge to the throne from Philip of Spain. She also struggles to balance her royal duties with her growing love for the dashing Raleigh (Clive Owen). Cate Blanchett and Geoffrey Rush reprise their roles as Elizabeth and Sir Francis Walsingham from the 1998 film 'Elizabeth' in this gripping historical thriller, for which the City of Wells was one of the locations. BBFC advice: Contains moderate violence, infrequent bloody battle scenes and injury

## VISUAL ART

## UNDER PRESSURE

Tues 18th Dec - Sat 16th February

**All exhibitions are free and are open Mon-Fri 10.30am-6.30pm and Sat 10.30am-2pm plus performance evenings**

by the students of the Strode College Arts & Crafts Printmaking Class on Wednesday afternoons. Students range in their abilities from the beginner to established artist. This eclectic mix of work demonstrates a selection of print techniques including lino and etching.



"Under Pressure" is a group exhibition of prints, produced

**POP MUSIC**

DAVID GRAHAM PRODUCTIONS present

**HOLD TIGHT, IT'S 60S  
NIGHT CHRISTMAS  
SPECIAL**Wednesday 19th December  
7.30pm**Tickets £15.00 Full concessions £13.00**

This greatest hits of the Sixties show, one of the highlights of the festive season at Strode Theatre, has been on sale since September and so it is already close to a complete sell out.

**PANTO**

STRODE PRODUCTIONS present

**A TRADITIONAL FAMILY  
PANTOMIME****JACK AND THE  
BEANSTALK**

By Stephen Duckham

Director: Stuart Lyddon

Musical Director: Tom Bown

Choreographer: Gemma Wright

Producer: Eric Lukins

Sat 29th Dec 2.30pm &amp; 7.30pm

Sun 30th Dec at 2.30pm

Mon 31st Dec 2.30pm

Tues 1st Jan 2.30pm &amp; 7.30pm

Weds 2nd Jan 7.30pm

Thurs 3rd Jan 7.30pm

Fri 4th Jan 7.30pm

Sat 5th Jan 2.30pm &amp; 7.30pm

**Tickets****All Matinees****Adults £9.00****Limited concessions £8.00****Children 16 & under £7.50****All evenings****Adults £10.00****Limited Concessions £9.00****Children 16 and under £8.50****Party Bookings: 1 free seat in 10**

The Durden family needs to sell their cow, Daisy, to pay Grisly, Giant Blunderbore's henchman, but Jack is tricked into parting with Daisy for a bag of beans. With the help of Fairy Green Bean, a huge beanstalk grows, which Jack climbs. Many adventures follow above the clouds before everyone trapped in the castle is rescued.

Once back at the foot of the beanstalk, Jack chops it down and saves the town. All the fun and laughter to make a very traditional pantomime, for all the family. (A)

**SPONSORED BY****LIVING HOMES****BOX OFFICE** - Telephone 01458 442846

Open 10.30am - 6.30pm Monday - Friday  
and 10.30am - 2pm Saturday

## FILM

TELL NO ONE/NE LE DIS  
A PERSONNE (15)

Director: Guillaume Canet  
 With François Cluzet, Marie-Josée  
 Crose, Kristin Scott Thomas  
 Fr 2006 2hrs 10mins  
 In French with subtitles



Monday 7th January 7.30pm

**Tickets £5.50 Full concessions £4.50**

This is a re-run of one of the films lost from last September and so tickets are at the previous season's prices. A mild-mannered paediatrician goes on the run after he suddenly becomes the suspect in the murder of his wife 8 years earlier in this riveting French thriller based on the best-selling novel by Harlan Coben. *"It's terrific to see a thriller like this that so expertly avoids the clichés of the genre."* Shadows on the Wall.



## FILM

## KENNY (15)

Director: Clayton Jacobson  
 With Shane Jacobson, Chris Davis, Ian  
 Dryden  
 Australia 2006 1hr 45mins

Tuesday 8th January  
 5.30pm & 8.00pm

**Tickets £6.00 Full concessions £5.00**

Kenny Smyth is the subject of this affectionate Australian mock-documentary: an ordinary, plain-spoken and enormously likeable chap who works in a crew supplying porta-loos for anything from church fetes to the Melbourne Cup, while philosophising about plumbing, life and his failed marriage. *"A triumph both as comedy and character study. Charming, disarming and funny as hell."* Empire magazine.

## FILM

## CONTROL (15)

Director: Anton Corbijn  
 With Sam Riley, Samantha Morton,  
 Craig Parkinson  
 UK/Australia/Japan 2007 2hrs 5mins

Weds 9th January 7.30pm

**Tickets £6.00**

**Full concessions £5.00**

mark this multi-festival-award-winning feature film debut by photographer Anton Corbijn, which traces the rise and fall of Ian Curtis, the epileptic and highly talented lead singer of the cult post-Punk Manchester band Joy Division, from teenage isolation and inspiration to his tragic end under the pressures of emerging fame and a disintegrating marriage in 1980. *"Tender, bleakly funny and superbly acted. There is melancholy in it, but also a roar of energy. I thought it might depress me. Instead I left the cinema walking on air."* Peter Bradshaw, The Guardian.



## FILM

GOLDEN DOOR/  
NUOVOMONDO (PG)

Director: Emanuele Crialese  
 With Charlotte Gainsbourg, Vincenzo Amato, Aurora Quattrocchi, Filippo Luna  
 It/Ger/Fr 2006 2 hrs  
 In Sicilian Italian with subtitles

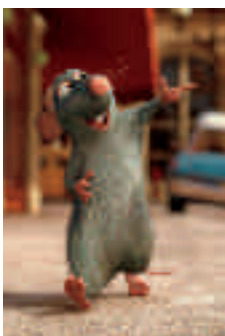
Thursday 10th January 7.30pm

**Tickets £5.50 Full concessions £4.50**

mysterious Lucy, an Englishwoman who is curiously eager to marry before they reach Ellis island. This film was lost from the programme last September and so is re-scheduled for the new year with the previous season's ticket prices.



In this beautiful drama of Sicilian emigration, peasant farmer Salvatore decides to take his family to the New World. Waiting to board a ship for New York, he meets the



## FILM

## RATATOUILLE (U)

Director: Brad Bird  
 With (voices of) Patton Oswalt, Ian Holm, Peter O'Toole USA 2007 1hr 50mins

Friday 11th January 7.30pm &  
 Saturday 12th January 2.30pm &  
 7.30pm

**Matinee Tickets £5.00 Full concessions £4.00**

**Evening Tickets £6.00 Full concessions £5.00**

Remy is a rat with gourmet sensibilities and unusual ambitions for a rodent. When he arrives at the Paris restaurant of his favourite celebrity chef, Gusteau, luck has it that he manages to team up with Linguini, a young kitchen assistant in urgent need of his help. But if head chef, Skinner, found out about Remy's presence, their creative pact could easily end with "Skinner by name, skinner by nature"...

## FILM

## ONCE (15)

Director: John Carney  
 With Markéta Irglová, Glen Hansard, Bill Hodnett  
 Ireland 2006 1hr 25mins

Tuesday 15th January 7.30pm &  
 Weds 16th January 5.30pm & 8.00pm

**Tickets £6.00 Full concessions £5.00**

This small budget film has been making rather big waves after winning the Audience Award at Sundance and Dublin film festivals. In this gentle story, a Dublin busker with a dream of "making it" and a Czech flower-seller-cum-pianist start making beautiful music of the folk variety. *"Everything about this story feels tentative and realistic, awkward and sweet, never sentimentalised but thoroughly moving."* Shadows on the Wall. *"The film has enormous charm and zero pretense."* Hollywood Reporter.





## DRAMA FOR SCHOOLS

STRODE COLLEGE presents

### BABE THE SHEEP-PIG

by David Wood/Dick King Smith  
by permission of Samuel French Ltd  
Director: Charmaine Bray/Jo Farthing  
Musical Director: Matt Holmes

Tuesday 15th January 12.30pm  
Weds 16th - Fri 18th Jan 10.30am

**Tickets £1.00 per child**  
**1 free staff ticket per 10 children**

Strode College students present the stage version of the popular film "Babe", itself adapted from Dick King Smith's lovely book "The Sheep-Pig". After being won by Farmer Hogget at the village fair, a piglet, Babe, embarks on an extraordinary journey. With the help of his new "mother", the sheepdog Fly, he becomes the world's first "sheep-pig". The show will appeal to all ages and makes a lovely New Year treat. (A)

The show will appeal to all ages and makes a lovely New Year treat. (A)

## World-class learning...

Open Evening 6pm - 8.30pm

Thursday 17 January 2008

EVERYONE WELCOME

Tel: 01458 844400  
www.strode-college.ac.uk

...on your doorstep



## FILM

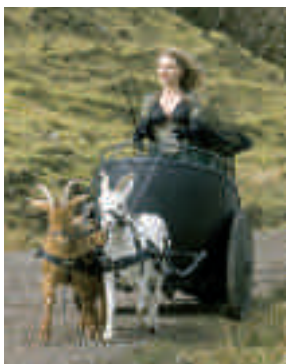
### STARDUST (PG)

Director: Matthew Vaughn  
With Claire Danes, Rupert Everett, Peter O'Toole, Michaelle Pfeiffer  
USA 2007 2hrs 10mins

Friday 18th January 7.30pm

**Tickets £6.00 Full concessions £5.00**

Rural England in the 19th century: twenty years after his father's illicit romance with a fairy princess in the magic kingdom of Stormhold, young shop assistant Tristan is wooing local beauty Victoria by promising to bring her a fallen star they have watched in the night sky. To reach the star, Tristan, too, crosses the forbidden boundary into Stormhold, and finds the star very much alive in the guise of the lovely Yvaine. But Yvaine's life is in danger when three evil witches realise that cutting out her heart will give them longer lives... *"Supernatural pageants don't come any more sumptuous than Stardust..."* Sight & Sound.



The popular quiz nights in the theatre bar raise funds for The Friends of Strode Theatre, supporting improvements to the theatre and its facilities. To register your team please telephone 01458 831620.

## FUNDRAISING

### QUIZ NIGHT

Sat 19th Jan 7.30pm

**Table of four £16.00**

## FILM

## BLAME IT ON FIDEL (12A)

Director: Julie Gavras  
 With Nina Kervel, Julie Depardieu,  
 Stefano Accorsi  
 It/Fr 2006 1hr 40mins  
 In French with subtitles



Tuesday 22nd January 7.30pm

**Tickets £6.00 Full concessions £5.00**

who at the turn of the 1970s suddenly sees her bourgeois parents turn into leftist radicals, sell their spacious house for a crammed flat and start filling it with bearded revolutionaries. First time director Julie Gavras has no doubt drawn on her own experiences as the daughter of political film-maker Costa-Gavras for this *"acutely comic"* (The Guardian) child's-eye-view of a turbulent time in politics. *"... deft, original, entertaining and thoughtful ..."* Time Out magazine. BBFC advice: Contains references to abortion

Fidel Castro is the root of all evil for precocious 9-year-old Paris convent school girl Anna,



## FILM

## THE BAND'S VISIT (12A)

Director: Eran Kolirin  
 With Saleh Bakri, Ronit Elkabetz, Sasson Gabai  
 Israel/France 2007 1hr 30mins  
 In Arabic, English and Hebrew with subtitles

In this witty, charming comedy, an Egyptian police band arrives in Israel for the inauguration of an Arab cultural centre.

Wednesday 23rd Jan 7.30pm

**Tickets £6.00 Full concessions £5.00**

Due to a bureaucratic bungle, there is no-one at the airport to meet them, and they end up in the wrong town - a dead-end Israeli desert settlement with no Arab cultural centre, no Israeli cultural centre – in fact, no culture at all. Luckily there is a bar, run by the attractive Dina, who takes pity on the travellers... *"An enjoyably askance look at Israeli-Arab relations... bristles with real humanity."* Shadows On The Wall.

BBFC advice: Contains one use of strong language

## FILM

## SICKO (12A)

Director: Michael Moore  
 With Tony Benn, George W. Bush, Reggie Cervantes  
 USA 2007 2hrs 5mins

Thursday 24th Jan 5.30pm & 8pm

**Tickets £6.00 Full concessions £5.00**

If there was ever reason to be glad about the benefits of the NHS, it's in comparison with the USA's woefully inadequate for-profit health care system. Star muck-raker Michael Moore gets his teeth into the subject with his usual mix of personal stories, headline-catching stunts, polemic and documentary evidence. *"A timely reminder of the grotesque mess that Americans have made for themselves with healthcare, and how insidiously easy it would be for the same thing to happen to us, little by little."* The Guardian. BBFC advice: contains one use of strong language



**ROCK MUSIC**

CRISPIN SCHOOL presents

**BATTLE OF THE BANDS**

Friday 25th January 7.30pm

**Tickets £5.00****Limited concessions £3.00****Tickets from Crispin on 01458 442714**

Once again schools from the local area will be performing for a variety of awards and prizes. Michael Eavis will be chairman of the judging panel. Support your local schools and be entertained by bands performing cover versions and their own material. (A)

**CLASSICAL MUSIC****THE MID-SOMERSET ORCHESTRA****Mozart 4th Horn Concerto**

Conductor: Martin Freke

Leader: Hywel Jenkins

Horn solo: Michael Fletcher

Saturday 26th January 7.30pm

**Tickets £9.00****Limited concessions £7.00****18 & under £1.00**

The Rondo of Mozart's 4th Horn Concerto, with its catchy tunes and "hunting" rhythm should need no introduction, but, yes, it is the one that features in the song "Ill Wind" by Flanders and Swann! This sets the mood for this concert of lovely tuneful music to brighten up a January evening, including Mendelssohn's overture "The Fair Melusine", Warlock's "Capriol Suite" and Beethoven's 8th Symphony, cheerful in mood and never short of surprises. Booking in advance recommended!

**FILM****EASTERN PROMISES (18)**

Director: David Cronenberg  
 With Viggo Mortensen, Naomi Watts,  
 Vincent Cassel  
 UK/Can/USA 2007 1hr 40mins

Monday 28th January 7.30pm

**Tickets £6.00 Full concessions £5.00**

When London midwife Anna (Naomi Watts) delivers the baby of a dying Russian teenager, the girl's diary brings her into dangerous contact with the "Godfather" of the Vory V Zakone criminal network, Semyon (Armin Mueller-Stahl). With Semyon desperate to retrieve the diary and the baby, Anna finds herself at the mercy of the mysterious Nikolai (Viggo Mortensen) who is being initiated into the gang. *"...a pacey, atmospheric take on the [gangland thriller] genre, delivered with a creepy Cronenberg twist."* BBCi.

BBFC advice: Contains strong bloody violence



## FILM

## BRICK LANE (15)

Director: Sarah Gavron  
 With Tannishtha Chatterjee, Satish Kaushik,  
 Christopher Simpson  
 UK 2007 1hr 40mins

Tuesday 29th & Wednesday 30th  
 January 7.30pm

Thurs 31st Jan 5.30pm & 8pm

**Tickets £6.00 Full concessions £5.00**

well-meaning but slightly pompous Chanu. Sixteen years later, now mother of two daughters and feeling trapped in their East End flat, she decides to start a sewing business, which brings the handsome young Karim to her door... *"Leave your preconceptions at the door, try to ignore the 'controversy' and you'll be richly rewarded."* Eye for Film.



Based on Monica Ali's best-selling novel, Brick Lane is the story of Nazneen, who arrives from Bangladesh in 1980s London aged 17 to marry the middle-aged,



## MUSICAL

STRODE COLLEGE presents

## DISCO INFERNO

By Justin Sepple  
 By permission of Joseph Weinberger Ltd  
 Director/Choreographer: Charmaine Bray  
 & John Oram  
 Musical Director: Jamie Phippen  
 Production Manager: Matt Holmes

Wednesday 6th - Friday 8th  
 February 7.30pm

**Tickets £8.00 Full concessions £6.00**  
**Strode students £5.00**

Get on your flares and platform shoes and join us for a "night to remember" as we transport you back to 1976 and the hottest club in town, Disco Inferno. Jack has ambition and is prepared to go to any lengths to get where he wants to go... but will the price be too high? This modern take on the classic Faustus story includes all the hits of the late 1970s to take you for a nostalgic "boogie" down memory lane. (A)

## ARCHIVE FILM

## THE FINEST HOUR:

FILMS BY HUMPHREY JENNINGS

UK 1939 - 1943 1hr 30mins

Saturday 9th February  
 2.30pm & 7.30pm

**Tickets £6.00 Full concessions £5.00**

documentary director. His ground-breaking short films from the World War Two era changed the face of public service broadcasting, combining poetic observation with subtle yet intense national feeling, and remain an inspiration to countless contemporary filmmakers. We are delighted to be able to show a selection of his greatest films, made between 1939 and 1943, restored by the BFI National Archive.



Humphrey Jennings (1907 - 1950) is widely considered one of Britain's greatest filmmakers and our finest

## FILM

## THE DARJEELING LIMITED (15)

Director: Wes Anderson  
 With Owen Wilson, Adrien Brody, Jason Schwartzman  
 USA 2007 1hr 45mins



Monday 11th & Tuesday 12th  
 February 7.30pm

**Tickets £6.00 Full concessions £5.00**

to reunite them for a seminal trip of filial reconciliation and self-discovery on a train journey through India. As in his previous films, director Wes Anderson ("The Royal Tenenbaums") paints a richly varied picture of family oddities, aided by excellent performances and the colourful setting of Indian life and landscape.

Francis Whitman hasn't seen his brothers, Peter and Jack, since their father's funeral a year ago. Now, recovering from serious injuries himself, he hopes



## FILM

## STELLET LICHT/SILENT LIGHT (CERT TBA)

Director: Carlos Reygadas  
 With: Cornelio Wall, Miriam Toews, Maria Pankratz  
 Mex/Fr/NL/Ger 2007 2hrs 10mins  
 In dialect German and Spanish with subtitles

Against richly poetic visuals, director Carlos Reygadas lets non-professional actors organically develop their emotional stories set in a modern-day Mennonite community (a religious sect of German ancestry) in rural Mexico. Married farmer Johan has fallen in love with another woman, feeling that she is the one he is meant to be with. But enveloped in his deeply religious environment, and trying to be a good father, he is pursued by spiritual doubts.

Wednesday 13th February  
 7.30pm

**Tickets £6.00 Full concessions £5.00**

## DRAMA

PIP UTTON presents his new play

## CHAPLIN

Thursday 14th February 7.30pm

**Tickets £8.50 Full concessions £6.50**

Pip Utton returns to Strode Theatre with this insightful portrait of the complex genius of Charlie Chaplin. Born into the slums of Victorian London, Chaplin enjoyed a meteoric rise to the top of the celebrity tree with wonderful characters like his iconic "Tramp", while his fondness for the ladies and his political opinions provided plenty of controversy. In his new play Pip Utton steps in and out of the screen and becomes Chaplin, stripping away the myths and the moustache and revealing the man beneath. "Utton is the master of the solo show." The Guardian





## SING-A-LONG-A

Singalonga Productions Ltd & Really Useful Films present

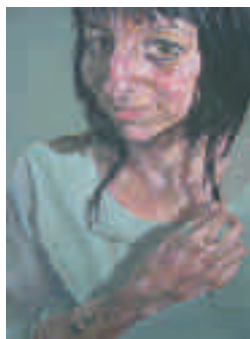
## SING-A-LONG-A JOSEPH

AND THE AMAZING TECHNICOLOUR DREAMCOAT (U)

Saturday 16th February  
7.30pm

**Tickets £14.00**  
**Full concessions £10.00**

Andrew Lloyd Webber and Tim Rice's classic musical, starring Donny Osmond, becomes Sing-a-long-a Joseph with lyrics, fancy dress, fun bags, dancing and a whole lot more! With numbers as popular as "Any Dream Will Do", "Go, Go, Go Joseph" and "Close Every Door", you are guaranteed to burst into song. Relive your schoolday productions and come in your old school uniform or a multi-coloured coat. Fancy dress is not obligatory but highly recommended. Check out the website [www.singalonga.net](http://www.singalonga.net)



## VISUAL ART

### AVALONCAN: A GROUP EXHIBITION

Tuesday 19th Feb - Friday 11th April

**All exhibitions are free and are open Mon-Fri 10.30am-6.30pm and Sat 10.30am-2pm plus performance evenings**

This group exhibition shows the work of all the prizewinning artists from the 2007 AvalonCAN exhibition: Arthur Easton, Sue Hazelwood, JJ Creations, Yuri Leitch, Ellen Tovey, Alexandra Westwood, Nick

Williams. AvalonCAN, a creative arts network, is an organisation dedicated to creative arts in and around Glastonbury.

Further details are available from the box office. Strobe Youth Theatre is for ages 13 - 18 years. (A)

## HALF TERM

### STRODE YOUTH THEATRE

Tues 19th - Thurs 21st Feb 10am - 4pm

## FAMILY FILM

### BEE MOVIE (U)

Directors: Steve Hickner, Simon J Smith  
With (voices of) Jerry Seinfeld, Renee Zellweger USA 2007 1hr 30mins

Tuesday 19th February 2.30pm

**Tickets £5.00 Full concessions £4.00**

Barry B Benson is a honeybee with ambitions beyond the same old mundane workload of his kind and ventures to the city, where he learns some hard truths about the world... and falls in love!



## FILM

## MY NIKIFOR (12A)

Director: Krzysztof Krauze  
 With Krystyna Feldman, Roman Gancarczyk  
 Pol 2004 1hr 40mins  
 In Polish with subtitles

Tuesday 19th February 7.30pm

**Tickets £6.00 Full concessions £5.00**

The Polish naive artist Nikifor Krynicki (1895 - 1968) is regarded by many as his country's finest practitioner of the genre, but lived his life on the edge of society, often homeless and outside the otherwise so pervasive control of Poland's communist system. This moving film charts his friendship with state-sanctioned public artist Marian Wlosinski, into whose studio Nikifor moved unbidden one day in 1960. *"Krzysztof Krauze's droll, unassuming little biopic stands as a fitting memorial to a life on the fringes."* The Guardian

BBFC advice: Contains a single use of strong language



## FILM

## EARTH (PG)

Directors: Alistair Fothergill, Mark Linfield

Narrator: Patrick Stewart  
 Ger/UK 2007 1hr 40mins

Wednesday 20th February  
 2.30pm & 7.30pm

**Matinee Tickets £5.00  
 Full concessions £4.00**

**Evening Tickets £6.00  
 Full concessions £5.00**

This superb nature documentary combines the most striking footage from the BBC series "Planet Earth" into a stunningly beautiful and important family-friendly feature film, travelling from North pole to South pole, from deserts to the deep seas, through the seasons of a year.

*"The stunning combination of technical skill and natural wonder carries a vital message about global warming."* Empire magazine.

## FILM

## INTO THE WILD (15)

Director: Sean Penn  
 With Emile Hirsch, William Hurt, Marcia Gay Harden USA 2007  
 2hrs 30mins plus intermission

Thurs 21st February 7.30pm

**Tickets £6.00 Full concessions £5.00**

Shortly after graduation in 1990, model student Chris McCandless "dropped out". He destroyed his ID, gave away his savings and took to the road, leaving behind his confused and bereft family. Sean Penn's visually stunning film tells the extraordinary story of the young man's partly idealistic, partly selfish escape from a comfortable, mapped-out future – a Jack London inspired journey through joyful adventure and discovery to the edge of endurance and beyond. *"...Emile Hirsch captures all of the arrogance, integrity, naiveté and charm of this complex, troubled young man."* BBCi



## PUPPETS

STORYBOX THEATRE presents

### THE TIN SOLDIER

Friday 22nd February 2.30pm

**Tickets £6.50 Full concessions £5.50  
Children £3.50**

A little boy is given a present of twelve tin soldiers on Christmas Day. One soldier is very different from the rest..... So begins the story of a very special toy, and his extraordinary journey with all the beauty and magic of one of Hans Christian Andersen's best loved tales. *"Thoughtful, unafraid, empathetic, endlessly imaginative theatre for the young. This is puppetry of real skill.... the children lapped it up, amazingly attentive and eager."* The Scotsman. Please note that this is a very quiet performance and a minimum age of 5 years is recommended.



## MUSIC

### WELLS CATHEDRAL SCHOOL BIG BAND IN CONCERT

Musical Director: Paul Denegri

Saturday 23rd February 7.30pm

**Tickets £10.00 Concessions £8.00  
Friends of Music £7.00  
Available from Wells Cathedral School  
Box office 01749 834483**

Through the exceptionally high quality of their performance, the Wells Cathedral School Big Band has established itself as one of Europe's leading young Big Bands. This year they return to Strode Theatre with a selection of big band classics from Ellington, Basie and Nestico through to chart classics by Phil Collins and The Big Phat Band. This year the band has already worked with international musicians such as Carl Verheyen (guitar), Walfredo Reyes Junior (drums) and Dave Morotta (bass), Bruce Adams (trumpet) and Pete Long (saxophone).

## CIRCUS

### THE CIRCUS OF HORRORS in a brand new show THE ASYLUM

Monday 25th & Tuesday 26th  
February 7.30pm

**Tickets £19.50 Full concessions £15.50**

Set in an archaic institution on the edge of Paris, a side show owner, Dr Haze, buys the mad house to present his new show "Blood Thirsty & Burlesque" but while Paris sleeps, the inmates run riot. Beware - the lunatics have taken over the Asylum. It's 13 years since the Circus of Horrors was formed and first performed at the Glastonbury Festival. Now the whole evil ensemble is back with a brand new show. Children only admitted if accompanied by an adult.

**[www.circusofhorrors.co.uk](http://www.circusofhorrors.co.uk)**



## FILM

## MY KID COULD PAINT THAT (12A)

Director: Amir Bar-Lev  
 With Amir Bar-Lev, Marla Olmstead, Mark Olmstead USA/UK 2007 1hr 25mins

Weds 27th Feb 5.30pm & 8pm

**Tickets £6.00 Full concessions £5.00**

world and media exploitation when he introduces Marla Olmstead, the 4-year-old modern art prodigy who became hot property in the galleries of New York in 2004 as the "pint-sized Pollock" with her remarkably sophisticated-looking canvasses. But when she doesn't seem to reproduce the same level of genius on camera, her family - and the filmmaker himself - come under increasing pressure. BBFC advice: Contains strong language



Amir Bar-Lev's documentary asks some pertinent questions about the art



## FILM

## THE ASSASSINATION OF JESSE JAMES BY THE COWARD ROBERT FORD (15)

Director: Andrew Dominik  
 With Brad Pitt, Casey Affleck, Sam Rockwell USA 2007 2hrs 40mins plus intermission

Friday 29th February & Saturday 1st March 7.30pm

**Tickets £6.00 Full concessions £5.00**

With its evocative visual style and feel for period authenticity, this brooding psychological drama joins the famous outlaw and his gang in 1881, as they prepare for their last train robbery. Bob Ford, the young brother of one of the gang, begs to be allowed to join, driven by his adulation of James, whose celebrity as a folk hero has been Ford's own dream since childhood. But from the start, Bob Ford's presence unsettles the gang, and James becomes increasingly fearful of betrayal.

## FILM

## THE KITE RUNNER (12A)

Director: Marc Forster  
 With Khalid Abdalla, Homayon Ershadi, Zekeria Ebrahimi USA 2007 2hrs 10 mins  
 In English, partially subtitled

Monday 3rd March 7.30pm

**Tickets £6.00 Full concessions £5.00**

Back in the days before the Russian invasion of Afghanistan, Amir grows up as the son of a wealthy Kabul family, privileged but jealous of his distant father's approval - a jealousy that comes to a head when he betrays the trust and friendship of his loyal companion, servant's son Hassan. Now living as a writer in California, Amir must return to the much-changed country of his childhood to try and right those wrongs.

BBFC advice: contains strong language and infrequent strong violence



Based on the bestselling novel by Khaled Hosseini, this is the story of a man looking for redemption.

## FILM

## I'M NOT THERE (15)

Director: Todd Haynes  
 With Christian Bale, Cate Blanchett, Richard Gere,  
 Heath Ledger, Julianne Moore  
 USA/Ger 2007 2hrs 15mins

Tuesday 4th March 7.30pm

**Tickets £6.00 Full concessions £5.00**

In an audacious move, director Todd Haynes uses six different actors, including Cate Blanchett, and a variety of cinematic genre styles, to capture the enigmatic personality of Bob Dylan at various ages and stages of his career in this imaginative, unusual psycho-biographical exploration – a film that will intrigue avid Dylan fans as much as adventurous film buffs.



## MUSICAL

CRISPIN SCHOOL presents

## SCHOOLS WE WILL ROCK YOU

Directors: Claire Campbell & Anne Wilson  
 Musical Director: Joanne Turner  
 Choreographer: Karine Henniaux

Set in the future in Planet Mall where musical instruments and creativity are banned, Killer Queen is poised to rule the world. A rising star is needed, will one be found? Will he rock you? (A)

Weds 5th - Friday 7th March  
 7.30pm

**Tickets £6.00 Limited concessions £3.00**  
**Tickets from Crispin School 01458 442714**

## FILM

## LUST, CAUTION (18)

Director: Ang Lee  
 With Tony Leung Chiu Wai, Wei Tang,  
 Joen Chen  
 USA/China/Taiwan/Hong Kong 2007  
 2hrs 40mins plus intermission  
 In Mandarin with subtitles

Saturday 8th March 7.30pm

**Tickets £6.00 Full concessions £5.00**

Chi joins a patriotic theatre troupe. When the group turns to active resistance, the beautiful Chia is selected to entrap the Chinese traitor Mr Yee. Winner of the Golden Lion at Venice, Ang Lee's slow-burning period piece *"depicts people whose lives have been infected by a protracted war that permeates every aspect of life..."* San Francisco Chronicle.

BBFC advice: Contains strong sex.



Passion and fear go hand in hand in 1940s Japanese-occupied China, where innocent young student Chia

**BOX OFFICE - Telephone 01458 442846**  
 Open 10.30am - 6.30pm Monday - Friday  
 and 10.30am - 2pm Saturday

## DRAMA

STREET THEATRE presents

### A FLEA IN HER EAR

by Georges Feydeau  
Translated by John Mortimer  
Director: Dennis Barwell  
Producer: Rachael House  
By permission of Samuel French Ltd

Wednesday 12th - Saturday 15th  
March 7.30pm

**Tickets £8.50 Full concessions £7.50**  
**"Buy 4 tickets and get 1 free" applies to advance bookings only**

farical fashion the plan misfires, with hilarious results. Award-winning local company, Street Theatre, brings you this saucy French farce complete with confused identities, revolving beds, a great many doors and the fact that the hotel porter is the exact double of Victor Emmanuel. (A)



Raymonde suspects her husband, Victor Emmanuel, of infidelity so she and her best friend concoct a plan to trap him at the notorious Hotel Coq D'Or. In true



## FILM

### A CRUDE AWAKENING (PG)

Directors: Basil Gelpke, Ray McCormack  
With Roger E Ebel, Fadhil Chalabi et al  
Switzerland 2006 1hr 25mins

Monday 17th March 7.30pm

**Tickets £6.00 Full concessions £5.00**

Oil, its history, its future and our relationship to it, is the subject of this accessible documentary by two investigative journalists. Startling statistics, graphics, archive footage and a variety of industry and scientific voices remind us poignantly of the problematic political, economic and environmental effects of our dependency on oil and the prospects of one day - not too far in the future - having to do without it. *"It's the revelation of the barrage of unheeded warnings that makes this a discomfiting watch."* Empire magazine.

## POET

### ROGER MCGOUGH "SAID AND DONE"

Tuesday 18th March 7.30pm

**Tickets £15.00 Full concessions £10.00**

and delight. From his early years with fellow Mersey poets Brian Patten and Adrian Henri, via pop chart success and encounters with people like John Lennon, Allen Ginsberg and Salman Rushdie, to presenting Poetry Please on Radio 4 today, here are wry and sharp observations that will amuse all ages. *"A witty and ingenious chronicler of British life, who manages a range of perennial themes with a deftness and agility that is hard to beat."* The Poetry Society.

Roger McGough, the "patron saint of poetry" (Carol Ann Duffy), returns with an evening of stories and new poems to astound



## FILM

## THE JANE AUSTEN BOOK CLUB (12A)

Director: Robin Swicord  
With Emily Blunt, Hugh Dancy  
USA 2007 1hr 45mins

Wednesday 19th & Thursday  
20th March 5.30pm & 8pm

**Tickets £6.00 Full concessions £5.00**

charming ensemble drama about a group of Austen devotees in modern California. To keep their friend Sylvia's spirits up following her separation from her unfaithful husband, single Jocelyn and divorcee Bernadette gather a little group for regular literary discussions. Soon their lives start mirroring 19th century fiction in unexpected ways...

BBFC advice: Contains a single use of strong language and mild sex references.



The sharp and witty social observations of Jane Austen's novels prove timeless in this

### EASTER 2007

Please note that the Box Office will be closed on Good Friday 21st March and Bank Holiday Monday 24th March.



## FILM

## THINGS WE LOST IN THE FIRE (15)

Director: Susanne Bier  
With Halle Berry, Benicio Del Toro,  
David Duchovny  
USA/UK 2007 2hrs

Wednesday 26th & Thursday  
27th March 7.30pm

**Tickets £6.00 Full concessions £5.00**

When her loving, idealistic husband is killed trying to intervene in a domestic dispute, Audrey Burke (Halle Berry) goes into shock, unable to cope with taking charge of arrangements and bringing up her two young kids on her own. Grasping at straws, she invites the apparently most unsuitable man into her well-appointed suburban home: can heroin addict Jerry (Benicio Del Toro), a friend of her husband's since student days, provide the emotional crutch she needs or are his own issues too great to overcome?

THE FRIENDS OF  
**STRODE**  
**THEATRE**

Since its formation in early 2006, The Friends of Strode Theatre has grown and has brought to the theatre a very welcome level of support from both theatre and film-goers who have enjoyed taking advantage of the priority booking week and attending events organised just for Friends. The "Adopt A Seat" scheme, as part of the fundraising for the new seats, was a huge success but if you missed out in the summer, there are still seats waiting for a nice, personalised plaque. Further details are available at the box office.



GLASTONBURY & STREET MUSICAL  
COMEDY SOCIETY presents



# HOT MIKADO

Book and lyrics adapted by DAVID H. BELL  
Music adapted & arranged by ROB BOWMAN  
Based on "The Mikado" by W.S. Gilbert and Arthur Sullivan  
Originally produced at Ford's Theatre, Washington, D.C.  
Frankie Hewitt, Producing Director

**Entire Production: SCOTT ST. MARTYN**

Musical Director: LYNNE MERRIFIELD  
Assistant to the Director: SHEILA DRIVER  
Producers: MARY PARKER & FIONA WHITE  
These amateur performances are given by arrangement with  
Josef Weinberger Ltd.

Monday 31st March -  
Saturday 5th April 7.30pm

**Tickets**

**Monday & Tuesday £11.00**  
**Buy 2 tickets, get a 3rd free on**  
**Monday only**

**Wednesday & Thursday £12.50**

**Friday & Saturday £13.50**

**No concessions**

**1 free seat in 10 (Tuesday to**  
**Saturday)**

Friends booking opens  
Monday 14th January

Public booking opens  
Monday 21st January

Sponsored by

**Cosyfeet®**

Freshstores Ltd *Cadbury* factory shops

If Gilbert and Sullivan were alive today, this is the version of "The Mikado" they would have written! All the familiar targets of their satire are still with us: politicians lining their pockets, cash for honours, rich powerful men taking young trophy wives. Only the style of music has changed in the intervening years.

Now, the timeless story of "The Mikado" unfolds to the vibrant sounds of jazz, swing, gospel and rock in a joyous explosion of song and dance!

(A)

## FILM

## THE DIVING BELL AND THE BUTTERFLY (15)

### LE SCAPHANDRE ET LE PAPILLON

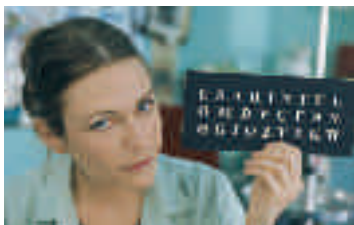
Director: Julian Schnabel  
 With Matthieu Amalric,  
 Emmanuelle Seignier,  
 Marie-Josée Croze  
 France 2007 2hrs  
 In French with subtitles

Tuesday 8th,  
 Wednesday 9th,  
 Thursday 10th &  
 Friday 11th April 7.30pm

**Tickets £6.00**

**Full concessions £5.00**

*"The almost unbearably poignant memoir of Jean-Dominique Bauby ... becomes a ready-made canvas for the painterly indulgences of [director] Julian Schnabel..."*  
 Variety.



Jean-Dominique Bauby was an editor on "Elle France" when he suffered a stroke at the age of 43. Left with no movement except his left eyelid and no capacity for speech bar little sounds, he made the decision to write a book about his experience. He dictated letter by letter by blinking when the correct letter was spoken to him, and achieved a remarkable feat of literature from which this film is adapted.



Join Dorothy as she enters the magical land of Oz and meets the Scarecrow, Tin Man and Cowardly Lion in a musical adventure performed by young people aged 3 to 18 years. This favourite show includes the well known musical numbers "If I Only Had A Brain", "We're Off To See The Wizard" and "Somewhere Over The Rainbow". (A)

## DANCE

BENHAM ACADEMY OF DANCE  
 presents

## THE WIZARD OF OZ

By L Frank Baum  
 Adapted by Frank Gabrielson  
 By arrangement with MusicScope  
 Director & Choreographer:  
 Gemma Benham  
 Musical Director: Martin Emslie

Friday 18th April 7.30pm  
 Sat 19th April 2.30pm &  
 7.30pm  
 Sunday 20th April 2.30pm

**Tickets £7.00**

**Limited concs on Sat matinee  
 only £6.50**

**Booking opens Monday 28th  
 January**

## MUSIC

## THE CENTRAL BAND OF THE ROYAL BRITISH LEGION

Director of Music: Capt. David Cole RM (Retd)

Saturday 3rd May 7.30pm

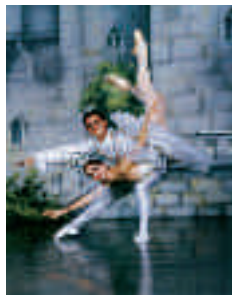
**Tickets £14.50 Full concessions £12.50**

**Friends Booking opens Mon 7th Jan**

**Public Booking Opens Mon 14th Jan**



The popular Central Band of The Royal British Legion returns for a new Spring concert under Director of Music Capt David Cole. Book early!



## BALLET

EUROPEAN BALLET presents

## THE SLEEPING BEAUTY

A Classical Ballet in Three Acts

Music: Piotr I. Tchaikovsky

Choreography: Marius Petipa

Staged and adapted by: Stanislav Tchassov

Saturday 10th May 7.30pm

**Tickets £15.50 Full concessions £13.50**

**Children £11.50**

**Friends Booking opens Mon 7th Jan**

**Public Booking Opens Mon 14th Jan**

European Ballet, under the direction of Stanislav Tchassov, former Principal dancer of The Bolshoi Ballet, has endeared itself to audiences at Strode Theatre for its commitment to excellent artistic standards and for the dedication and energy of its talented dancers. A beautiful Princess is bound by a wicked fairy's spell to sleep for a hundred years. She can only be woken by the kiss of a handsome prince. The ballet is full of wonderful treasures: the Lilac Fairy, the Rose Adagio, the Bluebird and a cast of fairy-tale characters gathered for the sparkling final wedding celebration.

## TALK

## AN EVENING WITH GERVASE PHINN

Fri 16th & Sat 17th May 7.30pm

**Tickets £16.00**

**Friends Booking opens Mon 7th Jan**

**Public Booking Opens Mon 14th Jan**

stitches, as he shares his hilarious tales of life as a schools inspector in the Yorkshire Dales. Dubbed "the James Herriot of schools" this best selling author, radio and TV personality, previously a schools inspector in the Yorkshire Dales, is hugely popular at Strode Theatre and throughout the country. *"A natural storyteller, he combines the timing of the professional comedian with palpable warmth and the ability to deliver a message that is just more than a series of jokes"*. The Times. You are advised to book early.



"An Evening with Gervase Phinn" will have you in

The rest of the April - June programme will be included in the next brochure, to be mailed in mid March.

## NEW SEATING PLAN

	20	19	18	17	16	W	15	14	13	12	11	10	W	9	8	7	6	5	4	
	19	18	17	16		V	15	14	13	12	11	10	V	8	7	6	5			
	19	18	17	16		U	15	14	13	12	11	10	U	8	7	6	5			
	19	18	17	16		T	15	14	13	12	11	10	T	8	7	6	5			
	19	18	17	16		S	15	14	13	12	11	10	S	8	7	6	5			

UPPER BALCONY

21	20		R	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	R	4	3
21	20		Q	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	Q	4	3
21	20		P	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	P	4	3
21	20		O	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	O	4	3

LOWER BALCONY

	20	19	18	M																				
	21	20	19	L																				
	22	21	20	19	18														K	6	5	4	3	2
	22	21	20	19	18														J	6	5	4	3	2
	22	21	20	19	18		I	16	15	14	13	12	11	10	9	8	7	I	6	5	4	3	2	
		21	20	19	18	H	17	16	15	14	13	12	11	10	9	8	7	H	6	5	4	3		
23	22	21	20	19	18	G	16	15	14	13	12	11	10	9	8	7	G	6	5	4	3	2	1	
23	22	21	20	19	18	F	17	16	15	14	13	12	11	10	9	8	7	F	6	5	4	3	2	1
	22	21	20	19	18	E	16	15	14	13	12	11	10	9	8	7	E	6	5	4	3	2		
	22	21	20	19	18	D	17	16	15	14	13	12	11	10	9	8	7	D	6	5	4	3	2	
		21	20	19	18	C	16	15	14	13	12	11	10	9	8	7	C	6	5	4	3			
			21	20	19	B	17	16	15	14	13	12	11	10	9	8	7	B	6	5	4	3		
				21	20	A	16	15	14	13	12	11	10	9	8	7	A							

SIDE STALLS

STALLS

SIDE STALLS

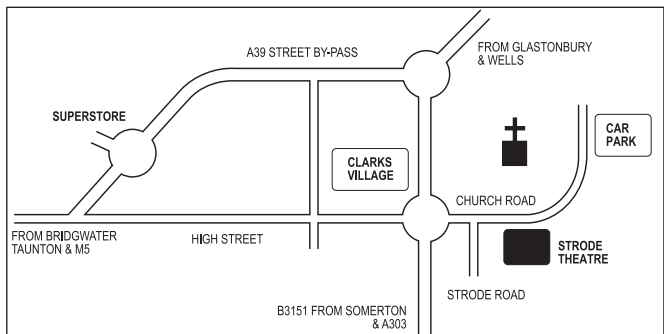
# STAGE

## FILM CATEGORIES

- U Suitable for all ages
- PG Parental Guidance. May be unsuitable for children under 8
- 12A May be unsuitable for children under 12. Children under 12 must be accompanied by an adult.
- 15 15 years and over
- 18 18 years and over

Please note that a '15' or '18' certificate may contain material you find objectionable or unpleasant. For further clarification of film content we recommend 'Sight & Sound' magazine or the BBFC website 'www.bbfc.co.uk'

## MAP OF STREET



**STRODE THEATRE**

is a part of and maintained by  
STRODE COLLEGE



**STRODE**  
College

We gratefully acknowledge  
additional financial support from  
Somerset County Council  
Mendip District Council  
and  
Street Parish Council.



**ASSOCIATED ORGANISATIONS:** A number of community groups are based at Strode Theatre or perform on its stage. Contact numbers for the groups are:

Strode Productions	01458 833141
Glas & Street Musical Comedy Society	01458 441442
Street Theatre Company	01458 448993
Benham Academy of Dance	07974 179152
Strode Youth Theatre (13-18 years)	01458 442846
Cosmic Music Club	01458 224484
Starcast School of Dance & Performing Arts	01749 673355

**FACILITIES FOR PEOPLE WITH DISABILITIES:** The Strode Theatre has a level entrance, disabled parking bays, toilets for people with disabilities and three wheelchair spaces in the auditorium which must be booked in advance. The Theatre has an induction loop which can be used by switching a hearing aid to the "T" position.

A large-print version of this brochure is available. Please contact the Box Office.

**INFANTS:** It is regretted that infants in arms may not be admitted other than for children's shows. In all cases, tickets must be purchased for children.

**CHANGES TO PROGRAMME:** Whilst the information in this programme is correct at the time of printing, the Strode Theatre reserves the right to make changes where necessary.

**AMATEUR PRODUCTIONS** are indicated by the symbol (A) on the brochure copy.

**THEATRE MANAGER:** Liz Leyshon

**BOX OFFICE 01458 442846**

Open Mon-Fri 10.30am-6.30pm & Sat 10.30am-2pm

Strode Theatre

Strode College, Church Road, Street, Somerset BA16 0AB

# DIARY

## DECEMBER

17 & 18	ELIZABETH: THE GOLDEN AGE (12A)	Film
Weds 19th	60s NIGHT CHRISTMAS SPECIAL	Pop Music
20 & 21	ELIZABETH: THE GOLDEN AGE (12A)	Film
29 - 31	PANTO: "JACK AND THE BEANSTALK"	Panto (A)

## JANUARY

1 - 5	PANTO "JACK AND THE BEANSTALK"	Panto (A)
Mon 7	TELL NO ONE (15)	Film
Tues 8	KENNY (15)	Film
Weds 9	CONTROL (15)	Film
Thur 10	GOLDEN DOOR (PG)	Film
11 & 12	RATATOUILLE (U)	Family Film
15 & 16	ONCE (15)	Film
15 - 18	STRODE COLLEGE: BABE THE SHEEP-PIG	Drama for Schools
Thur 17	COLLEGE OPEN EVENING	College
Fri 18	STARDUST (PG)	Film
Sat 19	QUIZ NIGHT	Fundraising Event
Tues 22	BLAME IT ON FIDEL (12A)	Film
Weds 23	THE BAND'S VISIT (12A)	Film
Thur 24	SICKO (12A)	Film
Fri 25	CRISPIN SCHOOL: BATTLE OF THE BANDS	Rock & Pop Music (A)
Sat 26	MID-SOMERSET ORCHESTRA	Classical Music
Mon 28	EASTERN PROMISES (18)	Film
29 - 31	BRICK LANE (15)	Film

## FEBRUARY

6 - 8	STRODE COLLEGE: DISCO INFERNO	Musical (A)
Sat 9	THE FINEST HOUR - HUMPHREY JENNINGS ARCHIVE FILMS	Film
11 & 12	THE DARJEELING LIMITED (15)	Film
Weds 13	SILENT LIGHT (Cert tba)	Film
Thur 14	PIP UTTON: CHAPLIN	Drama
Sat 16	SING-A-LONG-A JOSEPH & THE TECHNICOLOUR DREAM COAT	Film
19 - 21	STRODE YOUTH THEATRE	Youth Theatre (A)
Tues 19	BEE MOVIE (U)	Family Film
Tues 19	MY NIKIFOR (12A)	Film
Weds 20	EARTH (PG)	Family Film
Thur 21	INTO THE WILD (15)	Film
Fri 22	STORYBOX THEATRE - THE TIN SOLDIER	Family Theatre
Sat 23	WELLS CATHEDRAL SCHOOL CONCERT	Big Band
25 & 26	CIRCUS OF HORRORS - ASYLUM	Circus
Weds 27	MY KID COULD PAINT THAT (12A)	Film
Thur 29	THE ASSASSINATION OF JESSE JAMES... (15)	Film

## MARCH

Fri 1	THE ASSASSINATION OF JESSE JAMES... (15)	Film
Mon 3	THE KITE RUNNER (12A)	Film
Tues 4	I'M NOT THERE (15)	Film
5 - 7	CRISPIN SCHOOL: SCHOOLS WE WILL ROCK YOU	Musical (A)
Sat 8	LUST, CAUTION (18)	Film
12 - 15	STREET THEATRE: A FLEA IN HER EAR	Drama (A)
Mon 17	A CRUDE AWAKENING (PG)	Film
Tues 18	ROGER MCGOUGH: "SAID AND DONE"	Poetry
19 & 20	THE JANE AUSTEN BOOK CLUB (12A)	Film
26 & 27	THINGS WE LOST IN THE FIRE (15)	Film
Mon 31	G&SMCS: HOT MIKADO	Musical (A)

## APRIL

1 - 5	G&SMCS: HOT MIKADO	Musical (A)
8 - 11	THE DIVING BELL AND THE BUTTERFLY (15)	Film
18 - 20	BENHAM ACADEMY: THE WIZARD OF OZ	Musical (A)

## MAY

	(BOOKING OPENS IN JANUARY)	
Sat 3	THE CENTRAL BAND OF THE ROYAL BRITISH LEGION	Band Concert
Sat 10	EUROPEAN BALLET: THE SLEEPING BEAUTY	Ballet
16 & 17	AN EVENING WITH GERVASE PHINN	Talk